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SALE NUMBER 4453
PUBLIC EXHIBITION FROM SATURDAY, MAY SIXTH
[WEEKDAYS 9-5:30 • SUNDAY 2-5]

IMPORTANT EARLY POTTERY, BRONZES
& STONE CARVINGS • ARCHAIC JADES

MAKIMONOS & KAKEMONOS • PORCELAINS • JAPANESE SWORDS

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New York City

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Sold by Order of Mrs S. Fullerton Weaver

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May 11, 12, & 13, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1939

PRICED CATALOGUES



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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

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MILTON B. LOGAN • *President*

JOHN T. GEERY • *Secretary and Treasurer*

ORDER OF SALE



FIRST SESSION

THURSDAY AFTERNOON, MAY ELEVENTH

Pottery and Porcelains	1- 41
Bronzes	42- 63
Textiles	64- 72
Cloisonné and Glass	73- 90
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SECOND SESSION

FRIDAY AFTERNOON, MAY TWELFTH

Archaic Jade and Other Carved Stone Objects	173-209
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Carved Wood and Lacquer Objects	336-351

THIRD SESSION

SATURDAY AFTERNOON, MAY THIRTEENTH

Porcelains	352-391
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FIRST SESSION

Thursday, May 11, 1939, at 2 p. m.

NUMBERS 1 TO 172 INCLUSIVE



POTTERY AND PORCELAINS

1. JAPANESE AND CHINESE PORCELAIN VASES

Ovoid Japanese vase decorated with figures and pavilions in mountainous landscape; the other blue and white of double-gourd shape. With stands.

Heights, 16 1/8 and 17 3/4 inches

2. THREE JAPANESE AND CHINESE DECORATED PORCELAIN OBJECTS

Three-color porcelain shrine, imperfect; seated sage with bell and book by his side, in yellow, blue, and green; and Japanese figure of a goat.

Heights, 3 1/4, 4 1/4, and 6 1/2 inches

3. THREE BLUE AND WHITE PORCELAIN VASES

Chinese and Japanese, XVIII Century

Comprising covered jar in the form of an opening flower, pilgrim bottle with salamander handles at neck; and small pear-shaped bottle with slight chip at lip.

Heights, 7, 14 3/4, and 14 inches

4. TWO CELADON PORCELAIN VASES

Korean, XVI Century

One bottle-shaped, the other of broader bottle shape; one with birds of paradise and the other with geometrical marks underglaze.

Heights, 3 1/2 and 4 1/4 inches

5. CELADON GLAZED PORCELAIN PLATE

Sung

Small circular dish having centre incised with floral decoration under glaze. (Mills)

Diameter, 4 inches

6. CELADON PORCELAIN DEEP PLATE

Ming

Circular plate with petal border, the centre decorated with bouquet of flowers under glaze.

Diameter, 13 1/4 inches

7. CELADON PORCELAIN KORO

Ming

Hemispherical bowl with three mascaron feet, calligraphic inscription incised in the glaze; the centre of the bowl partially unglazed.

Diameter, 9 1/2 inches

8. BLUE AND WHITE PORCELAIN DEEP BOWL

Ming

Cold white paste decorated with chrysanthemums and floral sprigs. (Mills)

Diameter, 8 1/2 inches

- 5- 9. BLUE AND WHITE DECORATED PORCELAIN SMALL BOWL *Ming*
Coniform, decorated with fret border and lappets; cracked. (*Mills*)
Diameter, 4 inches
- 6 10. BLUE AND WHITE DECORATED PORCELAIN BOWL *Ming*
Squat globous body with wide flaring lip, the shoulder decorated with foliated reserves and geometrical diaper. (*Mills*) *Diameter, 11 inches*
- 1750 11. BLUE AND WHITE DECORATED PORCELAIN VASE *K'ang-hsi*
Baluster-shaped, decorated with scrolls and chrysanthemums. (*Mills*)
Height, 14 1/4 inches
- 22 50 12. BLUE AND WHITE DECORATED PORCELAIN BOWL *Early Ming*
Deep circular bowl with faceted sides, the centre and sides painted with fish, flowers, and rushes. (*Mills*) *Diameter, 6 3/4 inches*
- 12 50 13. FIVE BLUE AND WHITE PORCELAIN OBJECTS *K'ang-hsi and Ch'ien-lung*
Comprising covered globular teapot with scrolled lotus decoration, three miniature vases decorated with dragon and figure scenes, and globular footed vase with utensils and flowers in panels (part missing).
Heights, 2 3/4 to 6 inches
- 6- 14. PAIR BLUE AND WHITE VASES *Ch'ing*
Blue and white baluster vases decorated with vases of flowers in various colors, one repaired. *Heights, 5 1/2 and 5 3/4 inches*
- 5 15. BLUE AND WHITE JAR WITH ORIGINAL COVER *K'ang-hsi*
Baluster-shaped jar decorated with white prunus blossoms on Mohammedan blue, the neck bordered with cloud band; original hat-shaped cover.
Height, 16 3/4 inches
- 750 16. BLUE AND WHITE BOTTLE-SHAPED VASE *Ch'ing*
With tall slender neck, the body decorated with three medallions containing dragons and *Fu* lions, lotus scroll at shoulder; dragon on neck.
Height, 18 inches
- 12 50 17. STONEWARE BOWL *Han*
Coniform, with molded rim and partially pitted interior; chipped. With stand. (*Mills*) *Diameter, 15 1/2 inches*
- 5 18. STONEWARE DISH *Sung*
Square dish coated in iron-rust and green glaze. (*Mills*) *Width, 2 1/2 inches*
- 6- 19. STONEWARE PLATE *Yüan*
Chün Yao clair de lune shallow dish with molded rim. (*Mills*)
Diameter, 7 inches
- 7- 20. STONEWARE PLATE *Yüan*
Chün Yao clair de lune deep dish; chipped. (*Mills*) *Diameter, 8 1/4 inches*

21. T'ZU CHOU VASE Sung
 6- Small bottle partially glazed in cream with dark brown leaf decoration.
Height, 6 inches
22. T'ZU CHOU VASE Sung
 10 Gallipot with collar and slightly flaring foot, decorated with brown-penciled birds, butterflies, flowers, and trees on cream glaze; repaired. Wood stand.
Height, 9 inches
23. GLAZED POTTERY COUPE Sung
 8- Squat globous body with high flaring foot, invested with a grayish tan glaze and having underglaze meandering scroll decoration. (Mills)
Diameter, $3\frac{3}{4}$ inches
24. TWO THREE-COLOR POTTERY BOWLS T'ang
 20- Small footed bowl and lobed lozenge-shaped deep dish. (Mills)
Diameters, 2 and 4 inches
25. POTTERY CENSER Han
 30- Squat globular body with three stump legs and flaring mouth, embellished with archaic lion masks and coated in a soft green glaze with some silver iridescence. (Mills)
Height, 3 inches
26. TWO POTTERY OBJECTS Ming
 17-56 Including a melon-ribbed water coupe invested with an aubergine glaze and a hexagonal aubergine coated and perforated stand. (Mills)
Heights, $2\frac{1}{2}$ and 3 inches
27. POTTERY COVERED JAR Sung
 10- Kuhlusien ware globous body with incurved neck and slightly domed cover having foliated finial; partly coated in a soft ivory glaze. (Mills)
Height, $4\frac{1}{2}$ inches
28. TWO POTTERY JARS Sung
 15- Kuhlusien ware, one a globular deep jar coated with a cream and brown glaze and having a geometrical exterior decoration in deep brown; the other with squat globous body and loop handles, similarly decorated. (Mills)
Heights, $3\frac{1}{2}$ and $2\frac{1}{2}$ inches
29. POTTERY FIGURE OF A COW T'ang
 6- Standing figure of a fat cow, unglazed. Height, $7\frac{1}{4}$ inches
30. GLAZED POTTERY TAZZA T'ang
 25- Yueh ware footed compote invested with a gray-green glaze, with geometrically incised underglaze decoration. Repaired. (Mills)
Height, $4\frac{1}{2}$ inches
31. POTTERY STATUE Han
 35- Archaically modeled female figure, still retaining traces of old pigmentation. (Mills)
Height, 27 inches



[NUMBER 32]

32. TWO POTTERY SHRINES

Ming

Rectangular bodies with architectural façade, glazed in aubergine and turquoise. Repaired. (*Mills*)

30-

Heights, 16½ and 17 inches; widths, 14 and 15½ inches

[See illustration]

33. PAIR GLAZED POTTERY GRIFFINS

Sung

45-

Seated figures of archaic animalistic form invested with a gray-cream glaze and embellished with oil spots. Repaired. (*Mills*)

Height, 9½ inches

34. IVORY GLAZED POTTERY COVERED JAR

T'ang

15-

Squat ovoid body with dome cover and knob finial, coated with a fine fish-roe crackle. (*Mills*)

Height, 9 inches

35. POTTERY STATUETTE

T'ang

20-

Partially glazed figure of a dwarf, coated in an ivory yellow glaze with traces of red pigmentation. Fine example. (*Mills*)

Height, 5 inches

36. PAIR MINIATURE BLUE AND WHITE GLAZED POTTERY GINGER JARS

Early Ming

20-

Of squat oviform shape with domed covers, decorated with primitive animalistic forms. (*Mills*)

Height, 2½ inches

37. T'ZU CHOU MORTUARY PILLOW

Sung

25-

Of crescent shape, with incurved head rest, the top decorated with scrolled chrysanthemums and the sides with paneled chrysanthemum decoration in low relief. Carved stand. (*Mills*)

Length, 10 inches

38. DECORATED POTTERY TRIPOD JARDINIÈRE *Ming*
Globular, with high neck, on mask tripod; lotus flowers and foliage in relief
in turquoise, violet, and yellow on green ground. Some repairs.
Height, 8½ inches

39. POTTERY ROUGE BOX *T'ang*
Squat circular box with gently domed cover and base, coated in a deep blue
on the outside and a vivid green inside the base. Exceptional example.
(*Mills*) *Diameter, 2½ inches*

40. CELADON POTTERY COVERED MORTUARY JAR *Sung*
Bulbous pear-shaped body, the shoulder embellished with archaic dragon
form in high relief; slightly domed cover with *Fu*-dog finial. (*Mills*)
Height, 8½ inches

[See illustration opposite page 12]

41. PAIR VERY RARE CREAM GLAZED POTTERY VASES *Sung*
Kuhlusien ware with ovoid body and molded mouth flaring from short in-
curved neck. Partly crackled, showing reddish brown color. (*Mills*)
Height, 7 inches

[See illustration opposite page 12]

BRONZES

42. GILDED BRONZE ORNAMENT *Pre-T'ang*
Part of a Buddha headdress, fitted with teakwood stand. (*Mills*)

43. BRONZE DVARAPALA *T'ang*
Very finely carved guardian with good patination. With wood stand.
(*Mills*) *Height, 3½ inches*

44. THREE BRONZE STATUETTES *Ming*
Including a seated figure of Kuan Yin and two seated figures of Buddha.
Heights, 5¼ to 9 inches

45. TWO DECORATIVE BRONZE OBJECTS *Ming*
Including an incense burner represented by a seated figure of Hotei sur-
rounded by playful children, on a lotus-shaped galleried base; and a seated
Fu dog serving as a joss-stick holder. *Heights, 5½ and 12 inches*

46. TWO BRONZE MIRRORS *Sung*
One circular, with figures and foliations in relief; the other lotus-shaped,
with birds, flowers, and cloud-like forms. *Diameters, 4¼ and 5 inches*

47. COLLECTION OF THREE BRONZE MIRRORS *Han to T'ang*
Variously decorated with fretwork, figures, and symbolic devices.
Diameters, 3¼ to 4 inches

48. BRONZE VASE *Han*
Hemispherical, with long neck and two handles, on tripod. Old patina.
Height, 5½ inches

49. ENGRAVED BRONZE BEAKER *Han*
 6 - Flaring beaker-shaped vase with band of geometrical ornament; russet patina. *Height, 10 inches*
50. GILDED BRONZE WINE POT AND A BRONZE LION
 10 - Ming wine pot of ewer shape, with handle, curved spout, and cover with animal finial; with old patina. Seated Ch'ien-lung *Fu* lion with engraved gold inlay and eyes. *Heights, 4¾ and 8½ inches*
51. BRONZE BOTTLE-SHAPED VASE *Han*
 18 - Globular body with tapered cylindrical neck and molded lotus mouth, on high flaring foot; rich iron red patina partially coated with green incrustation. *Height, 15 inches*
52. RARE BRONZE MIRROR *Sung*
 17 - Square body with molded borders enclosing *Fu* dogs, birds and various foliations, centring a gold *Fu* dog; green and earthy patina. Cracked. *Width, 4½ inches*
53. BRONZE BUDDHA ON A LOTUS THRONE *Ming*
 8 - Buddha seated on a high lotus throne with a cloud behind him; finely modeled, with old patina. *Height, 13½ inches*
54. PAIR CHAMPLEVÉ ENAMEL AND GILDED BRONZE BEAKERS *Ch'ien-lung*
 52 50 - Hexagonal beaker-shaped vases decorated in enamel and inlaid with semiprecious stones in lotus scroll design; rim at neck and foot engraved with fret pattern. *Height, 13¼ inches*
55. IRON TRIPOD INCENSE BURNER *Ming*
 6 - Cauldron-shaped body with incurved neck, quadrangular lip and slotted flaring strap handles; three slightly tapered cylindrical legs. Enriched with incised frets and embellished with gold insets. *Height, 14 inches*
56. TWO BRONZE OBJECTS *Korean, IX Century*
 22 50 - Covered circular box and short vase with wide flaring mouth, the latter imperfect. *Diameters, 7½ inches*
57. TWO BRONZE COVERED BOWLS *Korean, IX Century*
 27 50 - One of spherical form, the other pear-shaped. *Diameters, 5 and 6 inches*
58. BRONZE BODHISATTVA ON LOTUS THRONE *Japanese, XVIII Century*
 12 50 - Crowned bodhisattva standing before a partially gilded lotus leaf on a lotus throne which rests on a pavilion base, richly engraved and embossed in floral, cloud, and geometrical design. *Height, 15¼ inches*
59. GILDED BRONZE VASE *Japanese, XII Century*
 10 - Bottle-shaped vase with slender neck and wide lip, one border at neck, with engraved inscription. Has stand. *Height, 10¼ inches*

60. LARGE BRONZE BOWL *Japanese, XVIII Century*
Circular, with slightly rolled rim, and large orifice, on tripod; golden brown patina. *Diameter, 16 inches*
61. THREE BRONZE OBJECTS *Japanese, XVIII Century*
Censer in the form of a chicken; water buffalo with cover in the form of a man playing a flute; and another censer. *Heights, 4½ and 8¼ inches*
62. IRON COVERED KORO INLAID WITH GOLD *Japanese, XVIII Century*
Bowl with three scrolled tapered outcurvate legs, with six diamonds, each leg with one cartouche, pierced in floral ornament, and inlaid with gold in floral and geometrical ornament; hat-shaped cover of similar design. *Height, 9¼ inches*
63. ARTICULATED IRON LOBSTER *Japanese, XVIII Century*
Signed, MIOCHIN.

TEXTILES

64. TWO EMBROIDERED JACKETS *Albanian, Early XIX Century*
One of rose-crimson velvet embroidered with gold; the other of rose-tan fabric embroidered in bright colors with floral sprigs.
65. TWO EMBROIDERED SILK HANGINGS
Early nineteenth century Indo-Chinese cerise satin hanging richly embroidered with figures, animals, and flowers in green, silver, and gold; the other an eighteenth century Chinese hanging of rose-gold gauze, embroidered in panels with floral sprays in blue and green.
Length of first, 53 inches; width, 49 inches
Length of second, 7 feet 11 inches; width, 4 feet
66. LENGTH OF SILK BROCADE *Japanese, XVIII Century*
Dull gold ground richly brocaded in allover pattern of fans decorated with flowers and birds in gold, black, and white.
Length, 12 feet 6 inches; width, 25 inches
67. TWO LENGTHS OF SILK BROCADE *Japanese, XVIII Century*
One having black ground richly brocaded with fans, flowers, and birds in an allover design, in gold, brown, and mauve; the other with soft gold ground brocaded with bamboo and chrysanthemum in interesting design, in gold, black, and silver.
Length, 13 feet; widths, 25 and 25½ inches
68. EMBROIDERED SILK COVER *Japanese, XVIII Century*
Originally a priest's robe, embroidered in geometrical design surrounding medallions containing cranes, in orange, cream, white, green, and blue on a golden tan ground. Lined. *Length, 7 feet 4 inches; width, 45 inches*
69. CLOTH OF GOLD AND BROCADE COVER *Japanese, XVIII Century*
Originally a priest's robe, with rich design of conventional waves and coral in red, plum, green, and blue; lined.
Length, 6 feet 9 inches; width, 45 inches

70. EMBROIDERED SILK BROCADE ROBE OF A NŌ DANCER

Japanese, Early XVIII Century

27 56 Full robe with wide sleeves, brocaded in gold in geometrical stripes, and richly embroidered with mountainous and wooded landscapes with figures, houses and temples in white, green, orange, cream, and blue on complementary background; lined.

71. LARGE BOKHARA SILK EMBROIDERED HANGING *XVIII Century*

45- All over pattern of flowering vines embroidered in rich red, green, gold, and black on linen ground. Fine specimen, in excellent condition.

Length, 7 feet 3 inches; width, 6 feet 2 inches

72. LENGTH OF SILK BROCADE *Japanese, XVIII Century*

18- Unique specimen of early hunting design, with numerous mounted figures hunting boars, deer, rabbits, and other game, in black and gray on silvery white ground.

Length, 5 yards; width, 28 inches

CLOISONNE AND GLASS

73. PAIR CLOISONNÉ BOOK-ENDS *Japanese, XVIII Century*

15- Two parts of a lantern, each decorated with three landscape panels and having pagoda roof with lotus scroll decoration in various colors, on bracket base.

Height, 7 1/8 inches

74. THREE CLOISONNÉ TEMPLE ORNAMENTS *Japanese, XVIII Century*

45- Full standing figure of Buddha on lotus throne, another figure of Buddha in the Siamese taste, and lotus-shaped vase with scalloped rim. (*Weaver*)

Heights, 13 to 25 1/2 inches

75. PAIR CLOISONNÉ VASES *Japanese, XVII Century*

8- Bottle-shaped, with widely flaring lip, decorated with prunus blossoms, chrysanthemum, and butterflies within geometrical borders in coral red, yellow, blue, and cream, on different green grounds.

Height, 14 3/4 inches

76. TWO CLOISONNÉ BOWLS

5- Hemispherical, with incurvate rim edged in bronze; engraved with lotus scrolls in gilt on brown and black grounds.

Diameters, 8 inches

77. CLOISONNÉ FOOTED DISH *Ming*

11- Circular deep plate with three pointed feet; in floral and leaf design in various colors.

Diameter, 7 1/4 inches

78. CLOISONNÉ BEAKER *Ming*

15- Slender beaker with wide flaring lip, four bronze mounts on middle and lower parts; floral, butterfly, and cloud decoration in colors on apple green and blue grounds.

Height, 14 3/4 inches

79. CLOISONNÉ BEAKER AND TEAPOT *Ch'ien-lung*

18- Beaker with bell-shaped foot and flaring lip, imperfect; cylindrical teapot with straight spout, handle, and plain circular cover.

Heights, 9 1/2 and 4 inches

- 750
80. CLOISONNÉ BOX IN FORM OF A DUCK *Ming*
Standing duck on butterfly-shaped base; slightly chipped.
Height, 7¼ inches
- 15
81. LARGE CLOISONNÉ BEAKER VASE *Ming*
Decorated with lotus blossoms and scrolling vines, in yellow, mauve, red, and dark green on light green ground; mounted from neck to foot with four geometric bronze bands.
Height, 20½ inches
- 15
82. CLOISONNÉ INCENSE BURNER WITH COVER *Ch'ien-lung*
Globular bowl on tripod, with two richly engraved gilded dragon handles and dragon finial on the pierced cover; gilded animal mascarons at knee.
Height, 12¼ inches
- 9
83. RARE CLOISONNÉ CENSER *Ming*
Cylindrical with recessed centre section, mounted in bronze with two handles at rim, and three men's feet. Wood cover. *Height, 5½ inches*
[See illustration on page 55]
- 30
84. CLOISONNÉ BEAKER *Ch'ien-lung*
Slender knopped vase with wide lip, decorated with dragon, flower, and animal forms on turquoise ground in various colors. *Height, 15¼ inches*
- 10
85. PEKIN ENAMEL BOWL *Ch'ien-lung*
Coffer-shaped vessel with serpentine sides, chamfered corners and bracket feet, the sides and ends decorated with scrolled reserves enclosing bird, animal and plant forms, the body of mustard yellow ground with buds and blossoms in colors. *Length, 9½ inches*
- 45
86. VERY FINE IMPERIAL CANTON ENAMEL BOX *Ch'ien-lung*
Lobed oval hemispherically divided body enameled on gilded copper with mauve ground and flowers in yellow, blue, green, and rose, the interior a vivid blue. Imperial seal underfoot. (*Mills*) *Length, 4¾ inches*
[See illustration opposite page 28]
- 10
87. COLLECTION OF CUPS AND SAUCERS
Comprising four Canton enamel quatrefoil saucers decorated with figure scenes in landscape, a square one with European scene, all in various colors, together with two Turkish decorated coffee cups, and an Italian cup in shape of a shell.
- 40
88. PAIR RUBY GLASS ROUGE BOXES *Ch'ien-lung*
Circular covered boxes with scrolls and dragon in relief. (*Mills*)
Diameter, 3¼ inches
- 8-
89. PAIR GLASS MINIATURE FIGURES *Ming*
Finely modeled figures of two sages, with touches of green and rose. (*Mills*)

90. COLLECTION OF GLASS OBJECTS

10- Including a pair of ruby glass discs with dragon decoration and carved stand, a smoke crystal leaf-shaped dish with stand, and a ribbed crystal ornament with stand; the latter imperfect. (*Mills*)

PORCELAINS

91. FOUR SMALL VASES

Ch'ien-lung

13 Two of double-gourd shape, one in royal blue decorated with gold, the other blue and white; cream-colored bottle with scattered flowers in colors; and miniature white-glazed bottle on wood stand. *Heights, 2 to 4¾ inches*

92. DECORATED PORCELAIN BOWL

Yung Chêng

17 16 Hemispherical body with short collared foot and metal rim, the exterior with archaic dragon and fire forms in maroon red. (*Mills*)

Diameter, 6 inches

93. PORCELAIN DEEP DISH

Yung Chêng

7 16 Shallow bowl invested with an amber yellow glaze and having foliations in light and dark blue. Repaired. (*Mills*)

Diameter, 10½ inches

94. PAIR PORCELAIN BOWLS

Ch'ien-lung

9 Deep flaring bowls with short foot and metal rim, the exterior decorated with fruits in *rouge de fer*. One cracked. (*Mills*)

Diameter, 6½ inches

95. PORCELAIN JAR

Ch'ien-lung

12 16 Globular body incurving to wide mouth, enriched with archaic masks and ring handles; with ivory white glaze and variegated brown crackle. (*Mills*)

Height, 6¼ inches

96. PAIR ROSE DU BARRY PAINTED PORCELAIN CUPS

Ch'ien-lung

12 16 Small deep cups with collared foot; soft rose exterior with plain white interior. (*Mills*)

97. PORCELAIN WRITER'S COUPE

7 Squat circular body invested with a peachbloom and ashes-of-roses glaze enriched with an underglazed decoration of gilded bats. (*Mills*)

Diameter, 3¼ inches

98. PAIR CHINESE DECORATED PORCELAIN TEMPLE JARS

10- Baluster jars with dome covers; decorated with green chrysanthemum on black ground surrounding two rectangular medallions containing vases and utensils in blue, white, and other colors; cloud-band and two geometrical borders. One jar repaired at neck.

Height, 17¼ inches

99. TRANSMUTATION GLAZED PORCELAIN VASE

Ch'ien-lung

20 Globular body with short truncated neck with metal ring, the interior coated with a red glaze, the exterior in a variegated coating of aubergine, green, and blue. (*Mills*)

Height, 13½ inches

100. TWO CONIFORM PORCELAIN BOWLS Ch'ien-lung
The interior bordered in *rouge de fer* scrolls enclosing an underglazed banding of scrolls and flowers. (Mills) Diameter, 8 inches
101. TRANSMUTATION GLAZED WRITER'S COUPE Ch'ien-lung
Hemispherical body with small orifice, invested with a mottled deep red and aubergine-red glaze. (Mills) Height, 2½ inches
102. FIVE PORCELAIN AND POTTERY OBJECTS Ch'ing
Comprising pottery bowl glazed in blue with a single chrysanthemum in relief in yellow and turquoise, on wood stand; hexagonal pottery vase glazed in turquoise; two porcelain vases, one turquoise, the other white; and a decorated porcelain figure of a man. Heights, 2¼ to 10¼ inches
103. THREE DECORATED PORCELAIN CUPS WITH SAUCERS Ch'ien-lung
Variously decorated with vases of flowers, figural scenes, and crowned monograms, in various colors and gold.
104. ROSE DU BARRY PORCELAIN VASE Ch'ien-lung
Gallipot with small orifice, having gold rim; glazed in *rose du Barry*. Height, 6⅝ inches
105. FOUR FAMILLE NOIRE PORCELAIN OBJECTS Ch'ing
Circular deep plate with chrysanthemum and lotus scrolls centring a floral medallion; three vases, one bottle-shaped with long neck decorated with blossoming branches, another a miniature baluster-shaped vase, and the third a pear-shaped jar with floral vignettes.
Diameter of plate, 7½ inches; heights of vases, 4¼, 5¼, and 6¾ inches
106. ENAMELED PORCELAIN BOWL Ch'ien-lung
Globular bowl with bright border of chrysanthemum and lotus scrolls in yellow, rose, coral red, and blue on green ground enclosing landscape and floral medallions. Wood stand. Height, 3½ inches
107. TWO GLAZED PORCELAIN VASES K'ang-hsi
One bottle-shaped, glazed in lapis lazuli blue; the other of double-gourd shape, coated with celadon. With stands. Heights, 8½ and 5¾ inches
108. GLAZED PORCELAIN MORTUARY PILLOW Sung
Arched top with incurved head rest, the ends embellished with incised floral decorations in brown. (Mills) Length, 12½ inches
109. DECORATED PORCELAIN BOWL Late Ming
Hemispherical shape with figures, symbolic and floral decorations in blue, green, and iron red; centre of interior with dragon decorations. Repaired. (Mills) Diameter, 7 inches
110. PAIR TURQUOISE GLAZED PORCELAIN FU DOGS K'ang-hsi
Finely molded seated male and female *Fu* dogs, the male attributes and stands missing. Height, 5 inches

111. PAIR PORCELAIN ENAMELED BOWLS

K'ang-hsi

Globous, with short foot and slightly flaring lip, the exterior decorated with butterflies and floral sprigs in aubergine, turquoise, yellow, and green. (Mills) Diameter, 6 inches

112. DECORATED PORCELAIN DISH

Ming

Circular shallow dish of white porcelain enameled with lizard-like dragon forms in yellow, green, *rouge de fer*, and blue. (Mills) Diameter, 5½ inches

113. PORCELAIN FU DOG

Early Ming

Seated figure with right paw on brocade ball, with two playful pups; perforated plinth. Invested with an unctuous ivory glaze. Exceptional example. (Mills)

[See illustration]

114. INDIGO BLUE GLAZED PORCELAIN GALLIPOT

K'ang-hsi

Baluster-shaped body coated with black-blue glaze terminating abruptly at the foot. Has stand. (Mills) Height, 9 inches

[See illustration]

115. PORCELAIN JARDINIÈRE

Yung Chêng

Globous body with short flaring lip mounted with metal rim, interior decorated with carp in *rouge de fer*, exterior enameled with horses, cloud forms and landscape in aubergine, green, and red. Repaired. (Mills)

Height, 6½ inches

[See illustration]

116. GLAZED PORCELAIN BOWL

Yüan

Coniform, with short foot and metal rim, invested with a variegated blueish glaze with slight traces of purple. (Mills) Diameter, 8½ inches

117. GLAZED PORCELAIN COVERED INK STONE

K'ang-hsi

A squat low dish with bracket feet and cover, the sides with a geometrical decoration enameled in *famille verte* and with apocryphal Ming mark underfoot. (Mills) Diameter, 5½ inches

118. PORCELAIN BOWL

Ming

Deep flaring bowl of white porcelain with a red underglaze decoration of chrysanthemums. Repaired. (Mills) Diameter, 8½ inches

119. PORCELAIN ROUGE BOX

Sung

Squat circular box with high collared foot, embellished with a foliated incised underglazed decoration and coated in a gray celadon. (Mills)

Diameter, 2¼ inches

120. DEEP FLARING PORCELAIN BOWL

Ming

Coated in an ivory-white glaze. Cracked. (Mills) Diameter, 6¾ inches



[114]

[115]

[40]

AT TOP, LEFT TO RIGHT: NUMBERS 41, 113, 41

121. PAIR PORCELAIN BOWLS *Yung Chêng*
 25 - Of Yin Ching color, with incised dragon forms on the interior, the rim bordered in brown. (*Mills*) *Diameter, 3 inches*
122. OVIFORM CAFÉ AU LAIT GLAZED VASE *Early Ming*
 6 - (*Mills*) *Height, 3¾ inches*
123. GREEN-WHITE GLAZED LIBATION CUP *Yung Chêng*
 8 - Tapered quadrangular form embellished with fret panels. (*Mills*) *Height, 3¼ inches*
124. SHALLOW PORCELAIN DISH *Sung*
 11 - The centre with flower decorations and the shoulders with a geometrical diaper. Glazed in pale celadon. (*Mills*) *Diameter, 5¼ inches*
125. GLAZED PORCELAIN STATUETTE *Yüan*
 15 - Seated figure of a *Fu* dog on a perforated square base, coated in an ivory to deep tan glaze, with Kublai Khan mark. (*Mills*) *Height, 4¾ inches*
126. THREE PORCELAIN OBJECTS *Ch'ien-lung*
 7 - Comprising egg-shaped vase, brush holder, and triple-lobed bowl, all coated with brown crackle. (*Mills*)
127. GRAY-BLUE GLAZED WRITER'S COUPE *K'ang-hsi*
 9 - Squat spherical form with rim and foot outlined with brown glaze, the body invested with a Ko crackle. Has stand. (*Mills*) *Height, 2¼ inches*
128. BLANC DE CHINE GLAZED BOWL AND LEAF-SHAPED DISH *Ch'ing*
 9 - Bowl with incised underglaze decoration of foliations and fret border, dish of heart shape with low foot; the latter with stand. (*Mills*)
Diameter of bowl, 8¼ inches; height of dish, 8¼ inches
129. LARGE CIRCULAR PORCELAIN BOWL *Early Ming*
 22 - Deep flaring punch bowl with underglazed red decoration of chrysanthemums, peonies, leafage, and scrolls. Cracked. (*Mills*)
Diameter, 15¾ inches
130. TWO CIRCULAR STONEWARE DISHES *Sung*
 24 - One coated in a black glaze, the other in a variegated green. (*Mills*)
Diameters, 10½ and 7¾ inches
131. AUBERGINE GLAZED BEAKER *K'ang-hsi*
 14 - Of cylindrical form, with short flaring foot and ground neck mounted with metal rim; clothed with a variegated purplish glaze over an incised floral and scroll decoration. (*Mills*) *Height, 10¾ inches*
132. TURQUOISE BLUE GLAZED PORCELAIN VASE *Ming*
 5 - Of squat baluster shape, with archaic mask and ring handles. Repaired. (*Mills*) *Height, 9½ inches*

- 21 - 133. COFFEE BROWN PORCELAIN STEM CUP K'ang-hsi
Circular bowl rising from a flaring trumpet foot, metal rim; invested with
a soft brown monochromed glaze. (Mills) Height, $3\frac{3}{4}$ inches
- 20 - 134. PAIR PORCELAIN PARROTS Ch'ien-lung
Finely modeled figures of birds coated in a deep purplish blue glaze with
unglazed beak, perched upon pierced turquoise blue rockery. (Mills)
Height, 8 inches
- ✓ 135. PORCELAIN CIRCULAR BOWL Ch'ien-lung
Painted in *rouge de fer* with dragon and symbolic devices in blue; apo-
cryphal Ming mark underfoot. (Mills) Diameter, $5\frac{1}{4}$ inches
- ✓ 136. PAIR PEACHBLOOM GLAZED COVERED JARS Ch'ing
Squat oviform body with domed cover. (Mills) Height, $2\frac{3}{4}$ inches
- 11 - 137. PAIR SEA GREEN GLAZED PORCELAIN BOWLS
Circular small flaring bowls with lotus-molded sides. (Mills)
Diameter, $3\frac{3}{4}$ inches
- 10 - 138. PORCELAIN STEM CUP Yüan
Centre of bowl decorated with underglaze dragon forms with blue-white
coating. Repaired. (Mills) Height, 4 inches
- 15 - 139. PORCELAIN BRUSH POT Yüan
Of lobed cylindrical form, with dragon and phoenix in low relief; coated
in a pale *clair de lune* glaze. (Mills) Height, 4 inches
- ✓ 140. PORCELAIN BOWL Ming
Small circular bowl clothed with a *café au lait* glaze and brown crackle,
the exterior lower body unglazed. (Mills) Diameter, 3 inches
- 19 - 141. PORCELAIN WATER DROPPER Yüan
Quan Yao crackle leaf-molded gray-celadon glazed cup; spout ground.
(Mills) Diameter, $3\frac{1}{2}$ inches
- 10 - 142. DECORATED PORCELAIN BOWL Sung
Exterior penciled with scroll and flower decoration in blue on a cream
ground; chipped. (Mills) Diameter, $4\frac{3}{4}$ inches
- 12 13 - 143. TWO DECORATED PORCELAIN BOTTLE-SHAPED VASES
K'ang-hsi and Ch'ien-lung
One of peacock blue with darker splashes; the other having green chrysan-
themum, phoenix, dragon, and leaf decoration on black ground, with wood
stand. One repaired at the neck. Heights, 16 and $14\frac{1}{4}$ inches

144. THREE DECORATED PORCELAIN VASES Ch'ien-lung

Two bottle-shaped, one with strawberry splashes on brown glaze, the other of *café au lait* with similar splash; the third a pilgrim bottle with garlic mouth and pierced handles, strawberry splashes on green-gray glaze. One chipped, one repaired at neck. Two with wood stands.

Heights, 12¼, 12¾, and 14½ inches

145. PAIR PORCELAIN PLATES Sung

Celadon glazed dishes with scalloped shoulders. Of fine quality. (*Mills*)

Diameter, 5¼ inches

146. TWO PORCELAIN STEM CUPS Ch'ien-lung

One with peachbloom and blue decoration, the other with fish in *rouge de fer*; both of white porcelain. (*Mills*)

Height, 4½ inches

147. LEAF-MOLDED PORCELAIN CUP Yung Chên

Coated in a creamy white glaze; repaired. (*Mills*)

148. THREE PORCELAIN OBJECTS Ch'ien-lung

Including a pair of cups (one broken) and a small vase, all invested with a variegated cherry red glaze. (*Mills*)

149. PORCELAIN DEEP DISH Ch'ien-lung

Interior in white, the exterior clothed in mazarine blue glaze. (*Mills*)

Diameter, 6 inches

150. IVORY GLAZED SHALLOW BOWL Sung

Of Ting type, the rim with metal band. (*Mills*)

Diameter, 8½ inches

151. FUKIEN WHITE PORCELAIN LIBATION CUP Ch'ing

Boat-shaped vessel with incised underglaze decoration; chipped. (*Mills*)

Height, 2½ inches

152. PORCELAIN BOTTLE-SHAPED VASE Ch'ing

Gray-white with brown crackle. (*Mills*)

Height, 6 inches

153. THREE-COLOR PORCELAIN DOLPHIN GARNITURE Ch'ing
(*Mills*)

154. SMALL GLAZED PORCELAIN COUPE Early Ming

Ko Yao square dish. (*Mills*)

Width, 2 inches

155. DECORATED PORCELAIN BOWL Yung Chên

Small but deep flaring bowl with short flaring foot, clothed in a rose glaze with circular yellow medallion reserves with dragon forms in blue; repaired.

(*Mills*)

Diameter, 3¾ inches

156. FOUR MINIATURE PORCELAIN VASES Ch'ien-lung

Two *famille rose*, one tea-dust, the other of iron rust; in different shapes.

One chipped.

Heights, 2⅛ to 4 inches

157. PAIR BLEU DE CIEL PORCELAIN VASES

Ch'ien-lung

Cylindrical, with larger stepped upper section and 'garlic' mouth.

Height, 6 $\frac{3}{8}$ inches

158. FOUR GLAZED PORCELAIN CUPS

K'ang-hsi and Ch'ien-lung

A pair glazed in aquamarine, one in lemon, and one in white with under-glaze decoration on the interior and with gold rim. *Diameters, 2 to 3 inches*

159. CHERRY RED PORCELAIN BOWL

Ch'ien-lung

Squat spherical body coated in a variegated cherry red glaze, the white glazed interior splashed with cherry red. (*Mills*) *Diameter, 5 inches*

160. PAIR RED PORCELAIN BOWLS

Ch'ing

Semi-globular body coated with peachbloom and deep red glaze. (*Mills*)

Diameter, 5 $\frac{1}{4}$ inches

161. RED PORCELAIN VASE

Ch'ien-lung

Oviform body with short neck and metal rim, invested with a cherry transmutation glaze. (*Mills*)

Height, 12 $\frac{1}{2}$ inches

162. RED TRANSMUTATION GLAZED BOWL

Ch'ien-lung

Squat oviform body, the interior coated with a mottled and variegated iron red glaze, the exterior shaded in tones of red splashed with light aubergine streak. Has stand. (*Mills*)

Height, 3 $\frac{1}{2}$ inches

163. PORCELAIN WRITER'S COUPE

Ch'ien-lung

Squat circular body with large incurved orifice, coated in a *flambé* glaze on the interior and exterior, with white line at the rim. (*Mills*)

Diameter, 5 $\frac{1}{4}$ inches

164. TWO PORCELAIN VASES

Ch'ien-lung robin's-egg blue bottle with slightly flaring lip, repaired and chipped; the other a *K'ang-hsi* covered ovoid blue and white vase with floral decoration and geometrical diaper, the cover imperfect.

Heights, 7 $\frac{1}{4}$ and 11 $\frac{1}{4}$ inches

165. FLAMBÉ PORCELAIN VASE

Ch'ien-lung

Bowl-shaped underbody with long neck and sloping shoulder; two handles.

Height, 18 inches

166. DARK CHERRY RED TRANSMUTATION GLAZED PORCELAIN VASE

Ch'ien-lung

Bottle-shaped vase coated in a light and shaded deep cherry red. (*Mills*)

Height, 5 $\frac{1}{4}$ inches

167. PAIR DECORATED PORCELAIN FIGURES

Ch'ing

'Happy Boys', each holding a plant in his hand; decorated in green, coral red, and yellow.

Height, 10 $\frac{5}{8}$ inches

168. FAMILLE ROSE-VERTE CUP AND SAUCER

Ch'ien-lung

6- Deep bowl with a fruit branch in relief, enameled with insect and flower decoration; the leaf-shaped saucer similarly decorated.

✓ 169. FIVE PORCELAIN CUPS

Ch'ien-lung

White porcelain decorated with conventional flower in *rouge de fer* and clouds in blue. (*Mills*)

7- 170. RED TRANSMUTATION GLAZED PORCELAIN BOWL

Ch'ien-lung

Bulbous body with molded flaring lip and archaic mask handles, centre of inside coated with light crackled celadon glaze, exterior in a variegated red glaze. (*Mills*)

Diameter, 4½ inches

✓ 172. DECORATED PORCELAIN CUP AND SAUCER *Chinese, Early XIX Century*

Decorated in colors with various figure subjects, portraying domestic scenes.

Lessut 24/60

SECOND SESSION

Friday, May 12, 1939, at 2 p. m.

NUMBERS 173 TO 351 INCLUSIVE



ARCHAIC JADE AND OTHER CARVED STONE OBJECTS

173. SIX JADE RINGS

6- In various shapes and sizes; of white, green, gray, and brown jade.
(Pugsley)

7- 174. FIVE CARVED JADE P'I

Four miniature and a larger one, of brown, white, green, and gray jade;
three carved, the others plain. (Pugsley) *Diameters, 2 to 3 3/4 inches*

10- 175. COLLECTION OF FOURTEEN JADE OBJECTS

Early jade, recut. Comprising three carved figures; three fish; cicada; four
pendants, one in the shape of a butterfly; axe head; ornament; and buckle.
(Pugsley)

✓- 176. EIGHT CARVED JADE OBJECTS

Comprising two engraved plaques with dragon in relief, badge, pea, cicada,
frog, and two segments. (Pugsley)

8- 177. CARVED WHITE JADE CUP AND SAUCER AND A LIBATION CUP

Plain cylindrical cup with short foot, saucer with collar and foot, both
K'ang-hsi; Ch'ien-lung libation cup with one handle, of cream-colored jade
running into deep brown at the top. (Pugsley)

✓- 178. FOUR FEI-TS'UI JADE BRACELETS

One of tan marked with green, the others of white and light green.
1✓- (Pugsley) *Ch'ien-lung*
Diameters, 3 to 3 1/4 inches

6- 179. FIVE JADE OBJECTS

Two miniature p'i, a button, a ceremonial object, and an amulet; of green,
chicken's blood, white, black, and gray jade, some carved with geometric
and scroll forms. (Pugsley)

7- 180. TWO CARVED JADE P'I

Both of white jade with brown markings, one carved with two archaic
dragons in high relief, the reverse carved with scrolling vine; the other
carved with figures on one side, the reverse with 'rice grain'. (Pugsley)

Diameters, 3 1/2 and 3 7/8 inches

- 121- 181. FIVE CARVED JADE BRACELETS Ch'ien-lung
Three of white jade and two of mottled green jade; one broken and repaired. (*Pugsley*) Diameter, 3 inches
- 6- 182. SIX CARVED JADE PLAQUETTES Ch'ien-lung
Carved with animal, floral, and bird decoration; one mounted on wood. (*Pugsley*)
- 9- 183. THREE CARVED JADE P'I Ch'ien-lung
One carved with dragons on one side, 'rice grain' on the reverse, one plain, and a small one carved with dots and scrolls. (*Pugsley*) Diameters, 2 to 4¾ inches
- 15- 184. CARVED LIGHT SPINACH GREEN JADE BRUSH HOLDER K'ang-hsi
Finely carved with bird, tree, and foliage in relief; combined with water coupe having original cover in the shape of a heart carved with leaf in relief. Height, 5¾ inches
- 12- 185. FIVE CARVED JADE SNUFF BOTTLES
In various shapes, carved of mutton fat, gray-blue, green, gray, and gray-purple river jade. (*Pugsley*) Heights, 2⅝ to 3 inches
- 20- 186. CARVED FEI-TS'UI JADE BUCKLE AND SEAL Ch'ien-lung
Buckle in two parts, carved in dragon motive, with animal clasp; seal with reclining *Fu* dog. Length of buckle, 4 inches
- 15- 187. FIVE CARVED JADE FIGURE AND ANIMAL GROUPS K'ang-hsi
Comprising figure of Kuan Yin showing Hellenistic influence, brown sage, head, and two groups of ducks. (*Pugsley*)
- 35- 188. COLLECTION OF CARVED JADE OBJECTS
Old jade, recut; including figure with wood stand, ornaments, pendants, fragments, and figures of animals. Of green, gray, white, and brown jade. Together 29 pieces. (*Pugsley*)
- 10- 189. SIX CARVED JADE FIGURES OF FISH K'ang-hsi
Four small richly engraved pendants, one imperfect; one large engraved carp ornament; and carved buckle. Of white, brown, and gray jade. (*Pugsley*) Lengths, 2⅜ to 4¾ inches
- 8- 190. EIGHT CARVED JADE OBJECTS K'ang-hsi
Comprising carved duck and lotus, hen, finely carved buckle, and five pendants and ornaments, some engraved and pierced. (*Pugsley*)
- 15- 191. COLLECTION OF JADE OBJECTS Ming
Comprising two beads, three cicadas, five seals, two carved animals, pendant, and two fragments. Together 15 pieces. (*Pugsley*)
- 27 192. CARVED WHITE JADE TEAPOT WITH ORIGINAL COVER K'ang-hsi
Globular teapot with handle and slightly curved spout; original dome cover. Of beautiful pale green-white jade showing soft polish. Wood stand. (*Pugsley*) Height, 3¾ inches

193. FOUR CARVED JADE OBJECTS

Comprising two female figures, an elephant and a paper knife with wood mount, and a long leaf-shaped dish with two cicadas in relief; of spinach green and mottled white jade. (*Pugsley*)

Heights, $2\frac{5}{8}$, $5\frac{1}{8}$, $8\frac{3}{8}$ inches; length of knife, 11 inches;
length of dish, 7 inches

194. FIVE CARVED JADE RINGS

Han

Cylindrical, square, and faceted rings of various sizes; two of mottled green jade, one of white jade streaked with red, one of black jade, and the other of gray jade. (*Pugsley*)

195. CARVED FEI-TS'UI JADE COVERED CENSER

Ch'ien-lung

Finely carved bowl ornamented with geometrical design in relief, two elephant-head and loose ring handles; on three lion feet. Cover with four elephant-head and loose ring ornaments and *Fu*-dog finial.

Height, $7\frac{1}{4}$ inches

[See illustration on page 48]

196. COLLECTION OF CARVED JADE OBJECTS

Han

Including amulets, cicadas, knot opener, girdle pendant, archaic tiger, chisel, scraper, earring, and other objects. Together about 18 pieces. (*Pugsley*)

197. THREE BRACELETS

K'ang-hsi

Pair of finely carved white jade bracelets; and an archaic dragon stone bracelet, repaired. (*Pugsley*)

Diameters, $2\frac{3}{4}$ to $3\frac{3}{4}$ inches

198. FOURTEEN CHINESE JADE AND STONE OBJECTS

Comprising six small ornaments, paper knife, two knives, small sceptre, carved jade ornament, and three female figures. Of old jade and stone, recut. (*Pugsley*)

199. SIX THUMB RINGS

K'ang-hsi

Three of white and green jade, two of bone, and one of stone. (*Pugsley*)

200. COLLECTION OF CARVED JADE AND STONE OBJECTS

Comprising two circular ornaments with animals crawling over rings; four hairpins; sixteen ornaments, fragments, and rings; seal; two carved figures; and *Fu* lion. Together about 25 pieces. (*Pugsley*)

201. CLAY P'I AND FIVE STONE RINGS

Han

Two sacrificial rings carved with small circles, the clay *p'i* engraved with scrolls. (*Pugsley*)

Diameters, $1\frac{3}{4}$ to $3\frac{1}{2}$ inches

202. EIGHT STONE OBJECTS

Han

Comprising brown jade pendant engraved with figures, miniature turtle, crouching tiger, cicada, oval pendant, *Fu* dog, snake, and cylindrical ring. (*Pugsley*)

203. COLLECTION OF CHINESE STONE OBJECTS

20- Early stone, recut; including figures, animals, axe head, pendants, cicada, and amulet. Together about 20 pieces. (*Pugsley*)

204. STONE HALF P'I

Han

7- Of black stone; used in the ceremonial worship of the West, and also as a badge of rank. (*Pugsley*) *Length, 6½ inches*

205. TWO CARVED SOAPSTONE FIGURE GROUPS

Ch'ien-lung

10- One an ivory soapstone group of three old men seated with a *Fu* dog; the other a standing old man with straw hat, of rose color. Both with wood stands. *Heights, 4 and 2½ inches*

206. COLLECTION OF CARVED HARDSTONE OBJECTS

12 15- Comprising five rose quartz pieces; three turquoise snuff bottles; five soapstone seals; six jade ornaments; and three porcelain and glass snuff bottles. Together 22 inches. (*Pugsley*)

207. FIVE CARVED HARDSTONE OBJECTS

15- Comprising agate coupe with wood stand, amber ornament, amethyst pendant, gray jade figure of a crane (repaired), and glass camel.

208. CARVED IVORY SET OF CHESSMEN

Early XIX Century

25- Red and white, well carved; some chipped, some repaired. *Heights, 1⅝ to 3⅝ inches*

209. CARVED IVORY SET OF CHESSMEN

Early XIX Century

45- Red and white, finely carved. *Heights, 1¾ to 3¼ inches*

FIFTEENTH TO NINETEENTH CENTURY
JAPANESE SWORDS AND ARMOR

210. LONG SHIRASAYA

Circa 1650

75- With silver *habaki*. The blade inlaid with silver and gold in phoenix and lotus design on one side, a turtle on the other. Signed YASUMITSU. In wood case.

211. LONG SWORD

Nobutomo, Japanese: Circa 1700

11- With gold *habaki*, mounted in silver, with iron *tsuba* pierced and inlaid with gold. Signed NOBUTOMO. In variegated red lacquer scabbard.

212. TWO UNMOUNTED SWORD BLADES (SHIRASA)

15- The shorter one made by KUNISADA, *circa 1600*; the longer by TOMOTSUGU, *circa 1650*. Each in wood case.

213. LONG SWORD

Chōson, Japanese: Circa 1830

12 15- Mounted in iron, the *tsuba* inlaid with gold phoenix; signed CHŌSON. In brown lacquer scabbard.

214. TWO SHORT SWORDS (WAKIZASHI)

One mounted in *shibuichi*, signed KUNIMUNE, circa 1400. The other of the fifteenth century, mounted in bronze, with *shibuichi kozuka* attached, the hilt ornamented with *shibuichi* and gold.

215. LONG SWORD

Jumio, Japanese: Circa 1600

Mounted in silver, with *shakudo* guard, the hilt mounted with two lobsters; signed JUMIO. Scabbard mounted in silver, with gold wave decoration; signed RIOSAI.

216. TWO DAGGERS (TANTO)

One with solid silver mountings engraved with butterflies, with *kozuka* and *kogai* attached; signed NORIHISA, circa 1400. The other mounted in *shakudo*, with sharkskin handle, with *kazuka*; signed KIYOMITSU, circa 1550.

217. COMPLETE SUIT OF ARMOR

Japanese, XVIII Century

Including helmet, mask with whiskers, breastplate engraved and inlaid with figure and dragon among clouds, and backplate.

218. COMPLETE SUIT OF ARMOR

Japanese, XVIII Century

Including helmet, mask, breastplate, and backplate, the breastplate ornamented with gilded mounts.

SNUFF BOTTLES

219. TWO SNUFF BOTTLES

Ch'ien-lung

One a slate gray agate bottle with carved animalistic handles, the other a carved green quartz bottle with birds and foliations in relief.

220. CHINESE IVORY SNUFF BOTTLE

Of compressed club shape with fret-decorated foot and lip. Dome stopper.

221. TWO HARDSTONE SNUFF BOTTLES

Ch'ien-lung

One of lapis lazuli, the other of jade.

222. THREE AGATE SNUFF BOTTLES

Ch'ien-lung

Of similar shapes and varying sizes.

223. FOUR SNUFF BOTTLES

Ch'ien-lung

Comprising one of gourd shape sprinkled with pigeon-blood red and gold; another with bronze-form body of white glass with colored foliations in relief; one of translucent agate color with decorations of figures, a crane, and landscape; and a snuff bottle of amber glass.

224. JAPANESE DECORATED IVORY SNUFF BOTTLE

Painted black ground decorated with amber dragon, scroll, and cloud forms enclosing circular red reserves, one decorated with *fêng-huang* and the other with *kirin*.

225. TWO JAPANESE DECORATED IVORY SNUFF BOTTLES

Of tapered quadrangular form, decorated in black, red, and brown with various figure and floral subjects.

226. TWO JAPANESE DECORATED IVORY SNUFF BOTTLES
Somewhat similar to the preceding.

750
PORCELAINS AND EARLY POTTERY

227. THREE MINIATURE CABINET PORCELAINS *Ch'ien-lung*
Gallipot with dragon, cloud, and fire decorations; club-shaped scent bottle with figure and toad decoration; and gourd-shaped bottle.

9-
Heights, 2½ to 3½ inches

228. FINE PORCELAIN SCULPTURED BUST PORTRAIT OF A WARRIOR *Sung*
With black and gold decoration. (*Mills*) *Height, 3½ inches*

- 40-
229. TWO DECORATIVE PORCELAIN DISHES

71-
Lotus-shaped dish with lustrous glaze of bluish green and brownish black, of the Ch'ien-lung period; and a circular shallow dish having a leaf green glaze with incised decoration, the centre embellished with enameled mandarin duck in yellow, and aubergine cloud forms. Both slightly imperfect.

Diameter, 6¾ inches

230. BLUE AND WHITE DECORATED PORCELAIN STEM CUP AND DISH

K'ang-hsi

10-
Decorated with dragons, foliations, and birds. Stem cup cracked. (*Mills*)

Diameters, 6½ and 6¼ inches

231. TWO DECORATIVE PORCELAIN OBJECTS

Ch'ien-lung

750
Blanc de chine statuette of Kuan Yin, and a soft paste bottle-shaped vase of ivory white porcelain coated with a *café au lait* crackle and decorated with blossoms, scrolls, and fret borders.

Heights, 10¼ and 8 inches

232. FLOWER-DECORATED PORCELAIN VASE

Sung

750
Having top-shaped body coated in a brownish black glaze reserved in *café au lait* with foliated decorations.

Height, 13 inches

233. TWO DECORATIVE PORCELAIN OBJECTS

750
Blue and white decorated wine ewer of the K'ang-hsi period, with hexagonal body and tapered curved spout, and a bronze-form white glazed vase of the Ming period, with ogre decorations in relief and strap handles.

Heights, 9 and 9½ inches

234. THREE PORCELAIN VASES

Ch'ien-lung

750
Quadrangular pear-shaped vase with tubular handles for suspension, coated in an iridescent iron-rust glaze; pear-shaped vase with tea-dust glaze; and green and white flecked gallipot. One with stand.

Heights, 6 to 7½ inches

235. TWO PORCELAIN BOWLS

Ming and K'ang-hsi

62
Celadon shallow circular bowl with ribbed side and ogre feet; and a powder blue dish with fan-shaped reserves containing scenic landscape, imperfect.

Diameters, 10 and 8¾ inches

236. THREE PORCELAIN DECORATIVE CABINET OBJECTS

Miniature violet glazed bottle-shaped vase and snuff bottle with pierced outer body displaying dragon and cloud forms, both of the Ch'ien-lung period; and mirror black miniature bottle-shaped vase of the K'ang-hsi period.

237. TWO WHITE GLAZED PORCELAIN BOWLS Ch'ien-lung

Deep bowl with cyma-shaped sides and collared foot, and a shallow bowl; both coated in a monochrome white glaze. Shallow bowl cracked. (*Mills*)
Diameters, 7¾ and 8¼ inches

238. BLUE AND WHITE PORCELAIN BOWL AND A STEM CUP K'ang-hsi

Bowl with conventional flower design in the centre and connected chrysanthemum design on the outside; apocryphal Ming mark underfoot. Stem cup decorated with bats and fire motives. Both cracked. (*Mills*)
Diameters, 8¾ and 6 inches

239. PORCELAIN MINIATURE PLAQUE Ch'ien-lung

Apple green, blue, and *rouge de fer* enameled small tablet with portrait medallion of Benjamin Franklin which, when reversed, portrays Louis XVI. Made for the French trade. (*Mills*)

240. BLANC DE CHINE GOURD-SHAPED PORCELAIN VASE Ch'ien-lung

Lustrous white glaze with incised decoration of scrolls and foliations; fret borders.
Height, 15½ inches

241. IRON-RUST PORCELAIN BOTTLE-SHAPED VASE Ch'ien-lung

Globular body with short collared foot and tubular neck, invested with a reddish-brown monochromed glaze thickly speckled with minute points of deep metallic lustre.
Height, 13¼ inches

242. SANG DE BOEUF BOTTLE Ch'ien-lung

Ovoid body sloping to tubular neck, with a short flaring foot; invested with beautiful shade of deep red with white glaze, sharply defined line at mouth and foot.
Height, 13 inches

243. PAIR PORCELAIN BOWLS Ch'ien-lung

Circular bowls with five-color enamel decoration portraying figure subjects and foliations. (*Mills*)
Diameter, 3⅝ inches

244. FIVE-COLOR PORCELAIN JAR Ming

Ovoid body with short collared neck, of white paste decorated in blue, mauve, green, red, and yellow with cloud-like forms, lappets, and various symbolic devices. Teakwood cover.
Height, 12½ inches

245. TEA-DUST PORCELAIN BOTTLE-SHAPED VASE Ch'ien-lung

Squat globular body on well-defined foot; beaker-shaped neck and flaring mouth with well defined brown line at the lip.
Height, 9¾ inches

246. GLAZED PORCELAIN BOWL *Sung*
 Deep flaring bowl coated with a variegated lustrous black glaze, the under-
 body unglazed, with splashings of iron-rust red. Repaired.
Diameter, 7 inches
247. GLAZED PORCELAIN BOWL *Sung*
 Similar to the preceding; repaired. *Diameter, 7¼ inches*
248. GLAZED PORCELAIN BOWL *Sung*
 Similar to the preceding. *Diameter, 6¾ inches*
249. FIVE-COLOR PORCELAIN JAR *Ming*
 Ovoid body with short collared neck, of white paste decorated in blue,
 mauve, green, red, and yellow, the body with a fish-scale field embellished
 with interlaced cartouche-shaped borders enclosing flowers and scrolled
 leafage. *Height, 11¼ inches*
250. GLAZED PORCELAIN ROUGE BOX *Sung*
 Yin Ching hexagonal box with underglaze foliated decoration on cover, in
 a bluish celadon glaze. (*Mills*) *Diameter, 2¼ inches*
251. TWO DECORATED PORCELAIN OBJECTS *Ming*
 Including a circular dish and a gallipot, both of cold white glaze decorated
 with black-blue scrolls, foliations, and symbolic devices; the gallipot dam-
 aged. (*Mills*) *Height of gallipot, 9¼ inches; diameter of dish, 7½ inches*
252. TWO BLUE AND WHITE DECORATED PORCELAIN PLATES *Ming*
 One with plain edge, the other with scalloped edge; decorated with cranes,
 animal forms, and foliations. (*Mills*) *Diameters, 10 and 10½ inches*
253. PAIR DECORATED PORCELAIN BOWLS *Ch'ien-lung*
 Hemispherical bodies embellished with lotus leaves in soft tones of yellow
 shaded into rose; scalloped rim, interior of mottled turquoise glaze. With
 stands. *Diameter, 7 inches*
254. TWO BLUE AND WHITE PORCELAIN BOWLS *Ch'ien-lung*
 Both with scalloped edges and similarly decorated with foliations. (*Mills*)
Diameters, 13 and 14¾ inches
255. TWO PORCELAIN DECORATIVE OBJECTS *Ch'ien-lung and Ming*
 Including a lotus bowl with turquoise blue glaze and gilded and colored
 scroll decorations, chipped; and a 'Happy Boy' of white paste with five-color
 decoration. *Diameter of bowl, 10 inches; height of figure, 11 inches*
256. PORCELAIN BEAKER *Ch'ien-lung*
 Trumpet-shaped upper body rising from a molded circular base with four
 bosses in relief; invested with a monochrome tea-dust glaze.
Height, 11 inches

257. BLUE AND WHITE DECORATED PORCELAIN TEMPLE JAR WITH ORIGINAL COVER *K'ang-hsi*
Ovoid body with short incurvate neck and domed cover, decorated with scrolls and foliations and circular scenic reserves on a cold white ground; cracked. *Height, 24 inches*
258. DECORATED PORCELAIN FU DOG *Ch'ien-lung*
Reclining animalistic form coated in soft mauve, green with black pencil-lings, and rose; has stand. *Height, 7 inches*
259. PORCELAIN BOTTLE-SHAPED VASE *Chia Ch'ing*
Globular body with short flaring foot and chimney neck, coated with tea-dust glaze; has stand. *Height, 13 inches*
260. BLUE AND WHITE PORCELAIN VASE *Ch'ien-lung*
Cylindrical body tapering at the neck and base to incurved mouth and foot, the body decorated with leafy tendrils and chrysanthemums; cracked. *Height, 14 inches*
261. PORCELAIN BOTTLE-SHAPED VASE *K'ang-hsi*
Near-spherical body incurving to cylindrical neck; soft slate gray body with prominent line of white at the lip, coated with a variegated ashes-of-roses splashing and a uniform crackle. Has stand. *Height, 14 inches*
262. PIGEON'S-BLOOD PORCELAIN BOTTLE-SHAPED VASE *K'ang-hsi*
With short sharply defined foot and globular body curving into tubular neck; partially coated with a brown crackle. *Height, 14 1/4 inches*
263. APPLE GREEN GLAZED PORCELAIN BOWL *K'ang-hsi*
Deep bowl with flaring lip, marked underfoot; glazed in smooth apple green. *Diameter, 9 1/4 inches*
264. WHITE GLAZED INCENSE BURNER *Early Ming*
Globular body with three animalistic legs; flaring strap handles. Perforated dome cover surmounted by well-modeled *Fu* lion. (*Mills*) *Height, 6 3/4 inches*
265. COLLECTION OF THREE WHITE PORCELAIN OBJECTS *Sung and Ming*
Including small circular bowl, writer's coupe; and phial-shaped vase having upper body invested with a light cream glaze, the underbody unglazed. (*Mills*)
266. AUBERGINE GLAZED PORCELAIN VASE *Ming*
Bottle-shaped, the inside rim embellished with turquoise blue. (*Mills*) *Height, 6 3/4 inches*
267. TWO BLUE AND WHITE PORCELAIN VASES *Ming*
Tubular vessels with flaring foot and faceted quadrangular lower body, embellished with animalistic loop handles and decorated with various floral forms. (*Mills*) *Heights, 6 and 6 1/2 inches*

268. AUBERGINE GLAZED INCENSE BURNER

Ming

10- With tripod supports and strap handles; banded on inside rim with turquoise blue. (*Mills*) *Height, 6 inches*

269. TWO PAIRS BLUE AND WHITE DECORATED PORCELAIN BOWLS

Ch'ien-lung

25- Flaring bowls decorated with foliations, diapers, and symbolic devices. (*Mills*) *Diameters, 3¾ and 5½ inches*

270. OVIFORM JAR WITH ORIGINAL COLOR

T'ang

25- Partially coated in a white glaze with some iridescence; slight chip. (*Mills*) *Height, 11½ inches*

271. PAIR SMALL AUBERGINE GLAZED BOWLS

K'ang-hsi

30- Circular flaring bowls with variegated purplish glaze and unglazed sharply defined collared foot; an exceptional example. (*Mills*) *Diameters, 4 inches*

[See illustration]

272. BLUE AND WHITE DECORATED PORCELAIN COVERED JAR

Ming

20 10- Lobed melon-shaped jar with original cover, decorated with dragon, cloud, and fire forms in blue on a white ground. Cover repaired. (*Mills*)

Height, 3½ inches

[See illustration]

273. CAFÉ AU LAIT GLAZED ROUGE BOX

Yung Ch'eng

10- Circular box with gently domed cover and short sharply defined foot, covered in a tan glaze with brown crackle. (*Mills*)

Diameter, 3½ inches

[See illustration]

274. GLAZED PORCELAIN GALLIPOT

Early Ming

95- Baluster-shaped body coated with a variegated grayish aubergine glaze, pale at the shoulder and blackish-purple near the unglazed foot, the interior glazed with turquoise blue. Exceptional example. (*Mills*)

Height, 10 inches

[See illustration]

275. GLAZED PORCELAIN DISH

T'ang

5 15- Lobed oval shape, the centre embellished with *kylin* and radiating geometrical forms, all coated in soft green; the outside coated in light tau. Chipped. (*Mills*)

Length, 5½ inches

[See illustration]

276. PAIR DECORATED PORCELAIN BEAKERS

Yung Ch'eng

25- Body and neck decorated with household utensils, one with floral border at shoulder, neck, and foot, the other with cloud band and geometric border at shoulder, cloud band at neck, and floral border at foot. In various colors on white ground. One cracked.

Height, 17½ inches



[86]

[274]

[275]

AT TOP, LEFT TO RIGHT: NUMBERS 271, 272, 271

AT CENTRE: NUMBERS 493, 273

- 10- 277. BLUE AND WHITE DECORATED PORCELAIN VASE *K'ang-hsi*
Baluster-shaped, invested with a variegated blue glaze decorated with Shou medallions and blossoms. *Height, 13½ inches*
- 10- 278. SOFT PASTE CREAM PORCELAIN BEAKER *Ch'ien-lung*
Trumpet-shaped vessel with wide flaring mouth and bulbous banding; monochrome white crackle. *Height, 15¼ inches*
- 15- 279. ENAMELED PORCELAIN VASE *Yung Chên*
Bottle-shaped vase with long neck, decorated with dragon among clouds in green, coral red, yellow, and light blue; banded with geometrical border at lip, the bottom with waves. Has stand. *Height, 17½ inches*
- 5- 280. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*
Ovoid body coated in a creamy white paste sharply defined at neck and foot and outlined with oblong reserves enclosing vase-like forms with flowers. With teakwood cover. *Height, 9½ inches*
- 12 15- 281. LARGE DECORATED PORCELAIN BOTTLE-SHAPED VASE *Ch'ien-lung*
Globular body with tubular chimney neck, of white porcelain decorated with peachbloom waves and *Fu* lions. *Height, 28½ inches*
- 10- 282. PAIR VIOLET GLAZED PORCELAIN BOTTLES *K'ang-hsi*
Tall flaring foot with elongated pear-shaped body and slightly flaring lip, invested with a mottled glaze of blue-purple; one with slight repair at lip. *Height, 8 inches*
- 17 15- 283. CELADON PORCELAIN JAR *Ming*
Globous body invested with a sea green glaze, with foliated panel decoration in low relief; teakwood cover. *Height, 10 inches*
- 7 15- 284. BLUE AND WHITE PORCELAIN VASE *Ch'ien-lung*
White soft paste porcelain decorated with monkey, deer, and birds on a bobbin-shaped body. *Height, 14½ inches*
- 12 15- 285. DECORATIVE PORCELAIN ORNAMENT *Ming*
Primitive craft manned by twelve oarsmen seated on the gunwhales, coated with a tortoise-shell glaze; on carved teakwood stand. *Length, 11 inches*
- 22 15- 286. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*
Prunus blossoms on Mohammedan blue ground centring three utensil and symbolical medallions; pierced wood cover and stand. *Height, 8 inches*
- 15- 287. BLUE AND WHITE PORCELAIN VASE *Ming*
Double-gourd shaped bottle decorated with inscription, clouds, and medallions containing an old man riding a phoenix; three geometrical borders. Top repaired. *Height, 23½ inches*
- 5- 288. TWO KOREAN PORCELAIN BOWLS *Korai Period*
One with green-blue celadon glaze, the other with green-tan glaze; chipped. *Diameters, 6½ and 6¾ inches*



[NUMBER 289]

289. IRIDESCENT POTTERY VASE

Han

Globous body enriched with archaic masks and tapering from the shoulder to the incurved neck with molded flaring rim; upper body retaining much of original pigmentation. (Mills)

Height, 15½ inches

[See illustration]

290. TWO KOREAN PORCELAIN BOWLS

Korai Period

Both decorated with scrolls, foliations, and bird and cloud forms; some imperfections.

Diameters, 7 and 8 inches

291. KOREAN CELADON PORCELAIN BOWL AND BOTTLE-SHAPED VASE

Korai Period

Circular lotus bowl with flaring foot and bottle-shaped vase with tall tapered cylindrical neck.

Diameter of bowl, 7½ inches; height of vase, 5½ inches

292. THREE-COLOR GLAZED POTTERY JAR

T'ang

Squat globous body with scrolled tripod feet and flaring lip, coated in a streaked yellow, blue, and white glaze. Design in form of peacock feathers. (*Mills*)

Height, 5¼ inches

60-

293. THREE-COLOR POTTERY HORSE

T'ang

Standing horse with saddle; finely molded head. On wood stand. Repaired.

Height, 18¼ inches

35

294. TWO SEMI-GLAZED DVARAPALA

T'ang

Full-standing figures with belligerent countenances, one standing upon a bull, the other upon a small figure depicting evil spirits; clothed in vestments coated in yellow, green, and cream glaze. Repaired. (*Mills*)

Heights, 40 and 42 inches

500

[See illustration]

295. PAIR THREE-COLOR POTTERY FU DOGS

Ming

Finely modeled reclining dogs with open mouths and crossed forepaws.

Length, 8 inches

20

296. THREE GLAZED POTTERY OBJECTS

Ming

Roof tile representing a *kylin* glazed in aubergine, turquoise, and yellow; and pair of table screens representing temple gates, glazed in aubergine and turquoise. (*Mills*)

Heights, 7½ and 9½ inches

15

297. POTTERY INK SLAB

Ming

Convex tablet with depressed circular centre and archaic inscription. (*Mills*)

Height, 11½ inches; width, 8 inches

5



[NUMBER 294]



[300]

[300]

[300]

TWO ROWS AT TOP: NUMBER 298

THIRD ROW: NUMBER 299

20 298. EIGHT EARLY POTTERY SEALS AND ORNAMENTS

Ming

Including four archaic animalistic heads, two primitive animal forms, temple shrine, and Tibetan-Chinese hundred-armed deity. (Mills)

[See illustration]

1716 299. COLLECTION OF EARLY POTTERY OBJECTS

Ming

Including shrines with Buddha and various other deities, one a Tibetan-Chinese hundred-armed deity. Together 4 pieces, with stands. (Mills)

Heights, $2\frac{1}{2}$ to 3 inches

[See illustration]

300. PAIR POTTERY LIONS AND A MINIATURE EQUESTRIAN GROUP *Han*
Sleeping figures of lions, and horse mounted with rider; all retaining traces of old polychromy. One lion repaired. (*Mills*)

[See illustration]

301. GLAZED POTTERY GROUP

Figure of Kuan Yin seated upon the back of a *Fu* lion, partially coated in a variegated green glaze; on oblong plinth. (*Mills*) *Height, 21 inches*

302. POTTERY ROOF TILE

Standing figure of a demon clothed in green, blue, and yellow modeled vestments. (*Mills*) *Ming*
Height, 17 inches

303. GREEN GLAZED POTTERY VASE

Squat bottle-shaped vessel with incurved neck and flaring rim, coated in a soft green glaze with traces of silver iridescence. (*Mills*) *T'ang*
Height, 4½ inches

304. COLLECTION OF EARLY POTTERY TABLET FRAGMENTS

With traces of archaic inscriptions. Together 6 pieces. (*Mills*)

305. PAIR CLAY FIGURES

Finely modeled seated male and female figures of persons of rank, with fragmentary traces of original polychromy; have wooden stands. Restored. (*Mills*) *Sung*
Heights, 35 and 37 inches

306. CLAY TILE

Oblong panel with full-standing figure of a sage in high relief, the face with traces of original polychromy. (*Mills*) *T'ang*
Height, 9 inches; length, 11½ inches

307. THREE CLAY FIGURES

Including figure of Kuan Yin in polychromed glaze, a musician, and a lady of rank; the latter two are gilded. (*Mills*) *Sung*
Heights, 10 to 17 inches

308. CLAY HEAD

Archaically modeled female head of fine quality. With faint traces of original pigmentation; has stand. (*Mills*) *Han*
Height, 5 inches

BRONZE AND IRON

- 15- 309. GILDED BRONZE FIGURE OF A WARRIOR T'ang
Exceptional quality; has stand. (*Mills*) Height, 4½ inches
- 20- 310. TWO BRONZE BUDDHAS Sung
Including a full-standing figure on a lotus throne, and a head of Buddha with wooden stand. (*Mills*) Heights, 2 and 4 inches
- 20- 311. PAIR BRONZE ORNAMENTS T'ang
Reticulated girdle ornaments with loop handles. (*Mills*)
- 25- 312. CAST IRON HEAD OF BUDDHA Ming
Fragmentary example with unusual headdress having traces of gilded pigmentation. Has stand. (*Mills*) Height, 5½ inches
- 52 313. COLLECTION OF BRONZE SADDLE ORNAMENTS Han
Including five heart-shaped trappings, all well patinated. (*Mills*)
- Par 314. RARE SILVER BOWL INLAID WITH GOLD T'ang
Deep circular bowl with short collared foot, enriched with a banding of lotus leaves, with an etched pattern of foliations, scrolls, and animal forms. (*Mills*) Diameter, 7 inches
- 25- 315. BRONZE CUP T'ang
Incised footed cup of chalice form with gold incrustation. Variegated green patination. (*Mills*) Height, 3½ inches
- 50- 316. BRONZE INCENSE BURNER Han
Hemispherically divided bowl, the upper part with perforations; on a high incurvate foot. Green patination. (*Mills*) Height, 4 inches
- 55- 317. COPPER VASE Han
Paper-beater vase; bottle-shaped, with oviform body, tubular neck, and flaring lip, embellished with a lozenge banding of inlaid gold and an all-over incised decoration. Fine old patina. (*Mills*) Height, 10¾ inches
- [See illustration]
- 20- 318. BRONZE BOWL T'ang
Globular underbody with short incurved neck and wide flaring lip; blue and green patina. (*Mills*) Diameter, 5½ inches
- [See illustration]



[NUMBER 319]

AT TOP, LEFT TO RIGHT: NUMBERS 317, 318

319. BRONZE TRIPOD INCENSE BURNER

Chou

Deep circular bowl with flaring lip having two bail handles and three curved legs, the outer body banded with geometrical and fret borders. Brown-green patina. (*Mills*)

Diameter, 13 inches

[See illustration]

320. PAIR BRONZE DECORATIVE OBJECTS

Chou

Two axle knobs having pins with archaic animalistic heads; variegated green patination. (*Mills*)

Length, 3¼ inches

321. PAIR BRONZE ORNAMENTS

Chou

Green patinated pole ornaments with scroll decoration in relief. (*Mills*)

Diameter, 2¼ inches

322. PAIR BRONZE BUCKLES

T'ang

Scrolled buckles with fret decoration; heavily patinated. (*Mills*)

Length, 4½ inches

323. SIX BRONZE MIRRORS

Tsinn to T'ang

Various shapes and sizes, with decoration of frets, scrolls, and archaic animals and birds; some heavily patinated and one with marked traces of deterioration. (*Mills*)

Diameters, 4 to 7 inches

324. ARCHAIC IRON ELEPHANT

Han

Well-modeled animal figure with saddle trappings; heavily patinated and incrustated with gold. (*Mills*)

Length, 8 inches

[See illustration]

325. ARCHAIC IRON DECORATIVE OBJECT

Han

Ox-drawn two-wheeled cart, heavily patinated, with remains of old pigmentation and incrustated with gold; has stand. (*Mills*)

Length, 17 inches

[See illustration]

326. THREE BRONZE OBJECTS

Han circular mirror with scalloped border; Sung large circular bowl; and Ming small bottle vase. (*Mills*)

Diameter of bowl, 13 inches

327. PAIR MINIATURE BRONZE ORNAMENTS

K'ang-hsi

Depicting swans swimming on the surface of a pond bordered with rushes and enclosed by a fret-banded gallery, gilded and polychromed. Probably made for the French trade. (*Mills*)

CARVED STONE

328. EARLY STONE STATUE

T'ang

Archaically modeled statue of a deity. (*Mills*)

Height, 22 inches

329. SCULPTURED MARBLE HEAD

Han

With decided Greco-Buddhist influence; has wood stand. (*Mills*)

Height, 5 inches

330. CARVED STONE BUDDHISTIC ORNAMENT

Ming

Buddhistic figure, reclining below twelve priests; the back carved at centre top with a goddess; the reverse carved with inscriptions. On rectangular base with two lions in relief.

Height, 11½ inches

[See illustration on page 45]

331. TWO ARCHAIC MODELED HEADS

Stone head of the Wei dynasty, and terra cotta head of a female figure of the Han dynasty. With stands. (*Mills*)

Heights, 4 and 5 inches



[NUMBER 343]

AT TOP : NUMBER 324

AT CENTRE : NUMBER 325

332. BAS-RELIEF STONE CARVING *Wei*
 100- Horse with saddle trappings and seated figure of groom, mounted in wooden stand. (*Mills*) *Length, 17 inches*

Note: This attractive carving was found in the cave of Yün Kang.

333. CARVED STONE HEAD OF 'SIZO' *Sung*
 35- Well-carved head, the face with expression of sardonic contentment, the heavy-lidded eyes almost closed; wood stand. *Height, 8¾ inches*

[See illustration on page 55]

334. TWO STONE CARVINGS
 20- Ornamental fragments of stone wall in low relief, showing decided Indo-Chinese influence. (*Mills*) *Heights, 11 and 12 inches*

335. INK STONE *Han*
 6- Circular disc with carved inscription, together with teakwood box. (*Mills*) *Diameter, 7¼ inches*

CARVED WOOD AND LACQUER OBJECTS

336. FOUR CARVED BAMBOO AND BRONZE OBJECTS
 5- Carved and pierced bamboo cylindrical vase; carved wood buddhistic ornament with inscription; bronze censer in the shape of a frog, with wood stand; and bronze mirror.

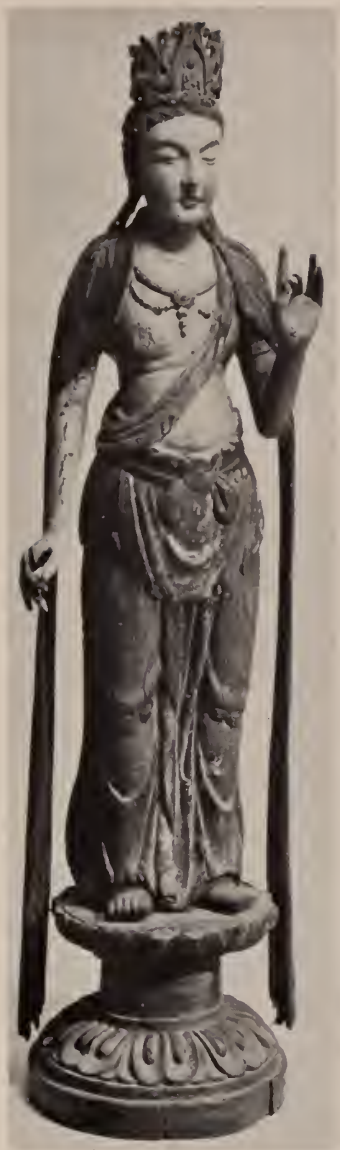
337. LACQUERED BOX COVER *Ch'ien-lung*
 10- Of traditional fret form, coated in a brown-black lacquer with archaic dragon, cloud, and fire forms in *rouge de fer* and slate green, and embellished with inlaid mother-of-pearl. (*Mills*) *Height, 18½ inches*

338. TWO ORIENTAL OBJECTS
 5- Including a seventeenth century Indian sculptured wood elephant with attendants, formerly part of a temple shrine; and a nineteenth century Cambodian footed and covered circular bowl with lotus decoration in relief. (*Weaver*)

339. DECORATED KIRI-WOOD JARDINIÈRE
 5- *Attributed to Korin, Japanese: XVII Century*
 Globous body of natural wood embellished with pewter appliques inset with mother-of-pearl and representing well-laden junks amid golden wave-like forms; footed base and metal liner. *Diameter, 12 inches*

340. TWO WOOD FIGURES *Sung*
 20- Including the seated figure of a sage with traces of original polychromy, and a seated figure of Buddha coated with original lacquer. (*Mills*) *Heights, 22½ and 20 inches*

341. CARVED STATUE OF BUDDHA *Korean, XIV Century*
 15- Clothed in flowing vestments, with original lacquer and gilding. (*Mills*) *Height, 13 inches*



[NUMBER 342]

342. CARVED WOOD TEMPLE STATUE OF KUAN YIN

Ming

Carved and polychromed sculpture of the goddess standing upon a lotus plinth and wearing a pierced and ornate headdress; partially clothed in loose flowing robes, her left hand raised in benediction. (*Weaver*)

Height, 5 feet 1 inch

[See illustration]

343. WOOD HORSE

Han

Archaically modeled body of horse, with remarkable traces of old pigmentation in tan and cream. (*Mills*) *Length, 15 inches*

40-

[See illustration opposite page 38]

344. THREE CARVED WOOD FIGURES

Ming

Including a seated Buddha, a philosopher, and a sage; all with traces of original coloring. (*Mills*) *Heights, 12 and 13½ inches*

15-

345. PAIR CHINESE CARVED WOOD RELIEFS

Temple interior with figures, carved in relief.

Height, 17¾ inches; length, 20½ inches

750

346. TWO CARVED WOOD AND LACQUERED FIGURES

Ming

Large figure of a priest, and smaller figure of a warrior. (*Mills*)

Heights, 35 and 19 inches

35-

347. ARCHAIC WOOD CARVING

Sung

Carved head of a man with thick locks of hair. (*Mills*)

Height, 17 inches

15-

348. CARVED WOOD AND LACQUERED BUDDHISTIC FIGURE

Ming

Seated figure of a deity with well-modeled flowing vestments, coated with gilding and a reddish copper lacquer. Restored. (*Mills*) *Height, 47 inches*

35-

349. CHINESE CARVED AND POLYCHROMED WOODEN CHEST

FITTED AS A HUMIDOR

Rectangular coffer with hinged domed cover, incised lock, escutcheon, and brass bail handles; decorated with an all-over pattern of phoenix and flowers. (*Weaver*) *Height, 25 inches; length, 34½ inches*

22 50

350. GOLD LACQUERED NAGAMOCIII

Japanese, XIX Century

Rectangular chest for keeping scrolls, with overhanging deep cover and six tapered buttressed supports, covered in a rich powdered gold *nashiji* lacquer and decorated with *tokugawa* crest and phoenix amid foliated scrolls. (*Weaver*) *Height, 28½ inches; length, 39 inches*

80

351. IMPERIAL THRONE CHAIR

Chinese, Early XIX Century

Open hooped back with voluted supports and paneled splat, scalloped and flaring apron extending into legs with paw feet joined by quadrangular stretcher. Lacquered in an aubergine and golden ground, decorated with frets, foliations, dragons, and other symbolic devices. (*Weaver*)

25-

THIRD SESSION

Saturday, May 13, 1939, at 2 p. m.

NUMBERS 352 TO 528 INCLUSIVE



PORCELAINS

- 750 352. BLUE AND WHITE PORCELAIN ROUGE BOX *K'ang-hsi*
Circular box with original cover, decorated with allegorical figure and
dragon scene in landscape, with leaf borders. *Diameter, 3 $\frac{5}{8}$ inches*
- 10- 353. LIGHT BLUE GLAZED PORCELAIN VASE *Ch'ien-lung*
Bottle-shaped with lobed sides, elephant-head handles at neck. *Height, 9 $\frac{3}{4}$ inches*
- 10- 354. TWO JAPANESE PORCELAIN TEMPLE VASES
Oviform bodies, one decorated with a flowering plum tree in gold, blue,
and *rouge de fer*; the other portraying various domestic scenes in colors.
(*Weaver*) *Heights, 23 $\frac{1}{2}$ and 25 inches*
- 17- 355. TWO CELADON PORCELAIN BOWLS *Ming*
One of lotus shape, with molded rim; the other plain. *Diameters, 4 $\frac{1}{2}$ and 4 inches*
- 750 356. ROBIN'S-EGG BLUE VASE AND A CLAIR DE LUNE WRITER'S COUPE
Ch'ien-lung vase of double-diamond shape, glazed in robin's-egg blue, with
gilded rim, repaired on lip; with stand. Square Ming coupe having incised
underglaze decoration; three stump-like feet, two handles at lip. *Heights, 4 $\frac{3}{4}$ and 1 $\frac{1}{2}$ inches*
- 20 357. BLUE AND WHITE DECORATED PORCELAIN TEAPOT WITH
ORIGINAL COVER *Ch'ien-lung*
Globular body, scrolled handles, tapered spout, and four tapered cylindrical
legs. (*Mills*) *Height, 4 $\frac{1}{2}$ inches*
- 750 358. PAIR BLUE AND CREAM PORCELAIN COVERED BOWLS AND A
BLUE AND WHITE PLATE *Ch'ien-lung*
Bowls with gold crackle, decorated with flower and leaf garlands in blue;
original covers. Circular plate decorated with figures in landscape; chipped.
Heights of bowls, 3 $\frac{1}{4}$ inches; diameter of plate, 9 inches
- 7- 359. FAMILLE VERTE PORCELAIN BEAKER *Yung Chêng*
Cylindrical vase having blue underglaze decoration in landscape design. *Height, 7 $\frac{3}{4}$ inches*

360. CELADON PORCELAIN VASE

Ch'ien-lung

10- Bottle-shaped vase with underglaze decoration of incised and lobed design; cylindrical ring handles at neck. *Height, 14½ inches*

361. FAMILLE VERTE PORCELAIN BEAKER AND SMALL TEAPOT

8- K'ang-hsi cylindrical beaker decorated with figures in garden, geometrical borders at foot and lip. Square teapot decorated with figures in garden, with dragon and flower border at top; gilded dragon spout and square handle, wood cover. *Heights, 4½ and 2 inches*

362. THREE DECORATED PORCELAIN PLATES

5- Yung Chêng deep plate of pale celadon upon which is a raised white floral design centring a circular medallion with boy riding elephant in landscape, rim with scattered flowers, in colors; repaired. Pair of plates, Ch'ien-lung, glazed in dark blue, enameled with clouds, butterflies, and flowers in colors. *Diameter, 9⅝ inches*

363. BLANC DE CHINE PORCELAIN FIGURE OF KUAN YIN

Ch'ien-lung

60- Seated figure of the Goddess of Mercy, with very finely modeled face, wearing richly folded mantle with jeweled necklace and holding in one hand a scroll; left hand chipped. Wood stand. *Height, 7½ inches*

364. CELADON BOWL

Sung

35- Hemispherical, with short sharply defined foot; interior and exterior covered with a tan-green glaze with bold crackle. (Mills) *Diameter, 7½ inches*

[See illustration on page 70]

365. TURQUOISE GLAZED VASE

Ch'ien-lung

27 50- Ovoid with flaring rim, glazed in turquoise. *Height, 11¾ inches*

366. WHITE GLAZED PORCELAIN BOTTLE

Yung Chêng

10- Bottle-shaped with slightly flaring lip, glazed in pale blue-white. *Height, 6 inches*

367. PORCELAIN LARGE DEEP DISH

Ch'ien-lung

12 50- With incised decoration under white glaze. (Mills) *Diameter, 16 inches*

368. DECORATED PORCELAIN INCENSE BURNER

Yung Chêng

20- Urn-shaped tripod bowl glazed in coral red with geometrical diaper pattern, with central border having chrysanthemum and rosettes in relief in yellow and green; neck glazed in white with chrysanthemum in relief and scrolls under glaze. Mask feet; pierced cover of similar design with male Fu-lion finial, repaired. *Height, 7¼ inches*

[See illustration]



[NUMBER 330]

[NUMBER 369]

AT TOP: NUMBERS 501, 368, 501

369. FAMILLE JAUNE GINGER JAR

K'ang-hsi

Decorated with dragon in waves below cloudy sky, wave and cloud border; in yellow, green, violet, and aquamarine. Pierced wood cover and wood stand.

Height, $7\frac{3}{4}$ inches

[See illustration]

370. SQUAT CIRCULAR BOWL

Ming

With collared foot and neck, invested with an aubergine glaze, the interior lined in turquoise. (Mills)

Height, $3\frac{1}{2}$ inches

371. AUBERGINE GLAZED PORCELAIN LIBATION CUP

K'ang-hsi

Helmet-shaped bowl supported on three splayed legs, with archaic masks at the knee. (Mills)

Height, $5\frac{1}{2}$ inches

372. CELADON PORCELAIN EWER

Early Ming

12 ⁵⁶ Bulbous underbody, collared neck with flaring spout and scalloped rim, gilded metal cover and scrolled handle; coated in a light celadon glaze. Repaired. (*Mills*) *Height, 8 inches*

373. BLUE AND WHITE PORCELAIN GINGER JAR

K'ang-hsi

10 Ovoid body with short slightly tapered neck, decorated with cartouche-shaped reserves containing symbolic devices on blue ground decorated with hawthorn flowers. Has stand and cover. *Height, 8½ inches*

[See illustration]

374. BLANC DE CHINE SOFT PASTE BOTTLE-SHAPED VASE

Ch'ien-lung

15 Globular body, tubular neck; decorated with lappets, frets, scrolls, and floral forms. Neck cracked. *Height, 16½ inches*

[See illustration]

375. CELADON PORCELAIN VASE

Sung

17 ⁵⁶ Inverted pear-shaped underbody, with tubular neck and flaring trumpet mouth; scrolled lotus banding above a border of lappets, ringed shoulder and underlip. *Height, 12 inches*

[See illustration]

376. PAIR FIVE-COLOR PORCELAIN VASES

Ch'ien-lung

30 Egg-shaped body with short flaring foot and archaic animalistic scrolled handles in gold and *rouge de fer*; enameled in aubergine, green, blue, rose, and tan portraying numerous animal forms against a mountainous background. With stand. Square seal underfoot. *Height, 17½ inches*

[See illustration]

377. TWO BLUE AND WHITE PORCELAIN VASES

K'ang-hsi

40 Bottle-shaped, with chrysanthemum and lotus scroll decoration and geometrical border; slightly different. One cracked, the other repaired on lip. *Heights, 7 and 7¼ inches*

378. PEACOCK BLUE PORCELAIN VASE

K'ang-hsi

15 Bottle-shaped, with long neck; glazed in peacock blue. *Height, 12¾ inches*

379. CELADON PORCELAIN FUNERAL JAR

Sung

12 ⁵⁶ Ovoid, with long neck and outcurved mouth, a primitive tiger and bird at the neck in relief; slightly domed cover with animal finial, imperfect. *Height, 9½ inches*



[NUMBER 376]

AT TOP, LEFT TO RIGHT: NUMBERS 373, 374, 375



[381]

[382]

[504]

AT TOP, LEFT TO RIGHT: 433, 380, 195

380. CHÜN YAO SHALLOW BOWL

Yüan

Blue glazed, with purplish brown running toward lip.

Diameter, $9\frac{1}{8}$ inches

[See illustration]

381. BISCUIT BUST OF GEORGE WASHINGTON

Early XIX Century

Face and upper part of biscuit, the lower part of Kutani porcelain enameled in colors in flower and butterfly design. Wood plinth.

Height, $9\frac{1}{2}$ inches

[See illustration]

382. DECORATED PORCELAIN TEMPLE JAR

Ming

Decorated with mythical horses among clouds and flowers; rocks and waves at base. In green, aubergine, yellow, and underglaze blue on iron red ground.

Height, $12\frac{3}{4}$ inches

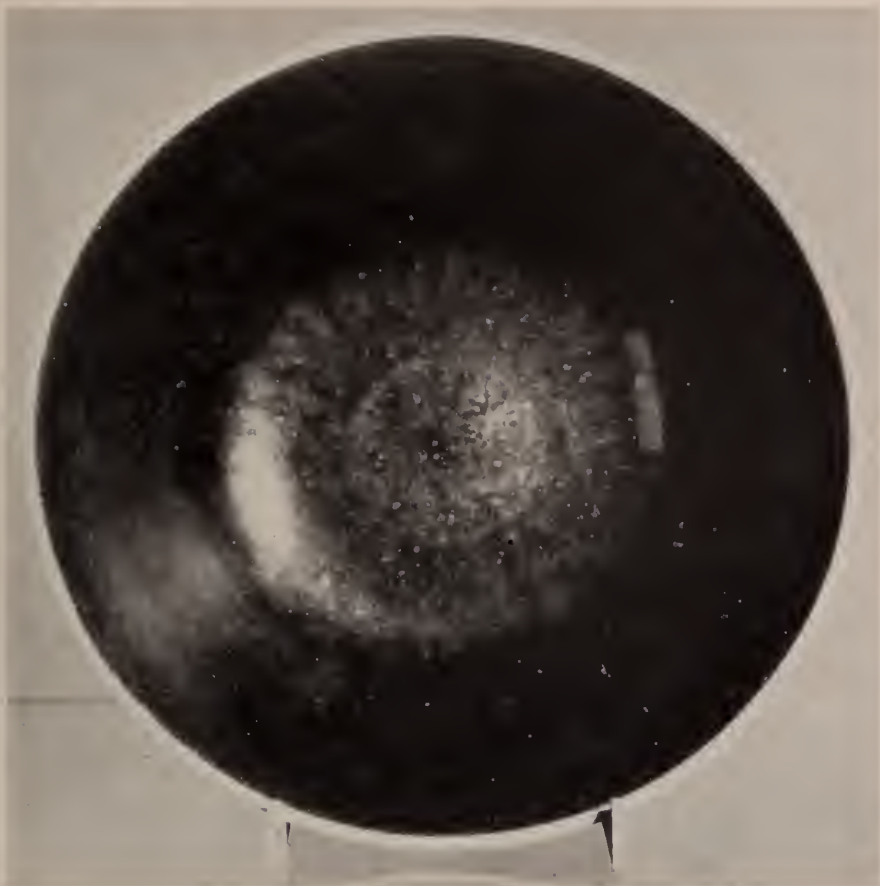
[See illustration]

383. CUCUMBER GREEN GLAZED PORCELAIN VASE

Ch'ien-lung

Bottle-shaped with long neck, glazed in clear cucumber green. With stand.

Height, $11\frac{1}{2}$ inches



[NUMBER 384]

384. RARE BLACK TING YAO BOWL

Sung

Finely proportioned vessel with short collared foot, coated in a rich lustrous and unctuous black glaze, with a sharply defined unglazed band at the rim. Fine resonance. (*Mills*)

Diameter, 8 inches

Note: Black is the rarest of all colors found in this fine ware.

[See illustration]

385. BLACK GLAZED PORCELAIN BOWL

Tsinn

Deep circular bowl radiating from a short collared foot, coated in a pitted black glaze, the interior decorated with iron black foliations; repaired. (*Mills*)

Diameter, 6½ inches

386. TWO DECORATED PORCELAIN FIGURES

12 56 K'ang-hsi biscuit figure of a laughing boy wearing green glazed enamel coat, one arm missing; wood stand. Ch'ien-lung three-color porcelain figure of a beggar in turquoise, aubergine, and yellow, the face and hands gilded.
Heights, 5¼ and 6¼ inches

387. PORCELAIN ROUGE BOX

Ming

12 56 Squat globular covered box with short collared foot, invested with a cream glaze with incised underglaze decoration and light tan crackle. (*Mills*)
Diameter, 2½ inches

388. DEEP BLUE GLAZED PORCELAIN BOWL

Ming

30 0- Of bowed coniform shape, with collared foot; invested with a deep blue glaze ending abruptly on the foot, the rim glazed in brown. The interior with incised underglaze dragon decoration. With a poem written by the Emperor Ch'ien-lung underfoot. (*Mills*)
Diameter, 8½ inches

389. TWO BLUE AND WHITE PORCELAIN PLAQUES

K'ang-hsi

30 - One centring a landscape with flower, rock, and butterfly, with two floral borders; the other with floral decoration in petal formation, similar border on rim. Both with molded rims.
Diameters, 15¼ and 14½ inches

390. ENAMELED ROUGE BOX

Ch'ien-lung

12 56 Circular flat box with ring cover enameled in mazarine blue leaf and flower decoration on sand brown ground, the interior glazed in green; ivory cover and carved stand.
Diameter, 2¾ inches

391. THREE SMALL BOTTLE-SHAPED POTTERY AND PORCELAIN VASES

12 56 One Ch'ien-lung, of mustard yellow with flaring lip. One K'ang-hsi, with short neck, glazed in indigo blue; the other Sung, of brown and tan pottery enriched with light purple splash, lip repaired and mounted in metal.
Heights, 4, 4¾, and 6 inches

EARLY BRONZE AND OTHER METAL OBJECTS

392. TWO BRONZE ANIMAL STATUETTES

Han and Ming

2 7 50 Archaic modeled seated figure of a dog and a gilded bronze *Fu* dog, both with fine patination. (*Mills*)
Heights, 1 and 1½ inches

[See illustration]

393. BRONZE MINIATURE EQUESTRIAN GROUP

Han

82 56 Small figure of a horse mounted with rider, on finely carved teakwood base. (*Mills*)
Length, 2 inches

Note: This statue is identical with an example owned by Osvald Sirén and illustrated in his book *A History of Early Chinese Art* (London: Ernest Benn, Ltd., 1930).

[See illustration]



[398]

[399]

[399]

AT TOP, LEFT TO RIGHT: NUMBERS 392, 393, 392

SECOND ROW: NUMBERS 394, 395, 396

THIRD ROW: NUMBER 397

394. BRONZE STATUETTE

T'ang

45- Figure of an acolyte, with traces of gilding. Has stand. (*Mills*)

Height, 2½ inches

[See illustration]

395. BRONZE STATUETTE

T'ang

Figure of a warrior, with traces of gilding. Has stand. (*Mills*)

Height, $3\frac{1}{4}$ inches

[See illustration on preceding page]

396. BRONZE STATUETTE

T'ang

Figure of a beggar, retaining trace of gilding. With stand. (*Mills*)

Height, 3 inches

[See illustration on preceding page]

397. THREE BRONZE FIGURES

Ming

Writer's coupe of gilded bronze in the form of a lion, partly lacquered figure of an acolyte, and simply modeled archaic form. (*Mills*)

Heights, 2 to $3\frac{1}{2}$ inches

[See illustration on preceding page]

398. GILDED BRONZE FIGURE

T'ang

Full-length standing figure of a warrior supporting a temple entablature with his left arm. (*Mills*)

Note: This piece is identical with one of the four caryatids supporting a sarcophagus in the Freer Collection, Washington, D. C.

Height, $3\frac{1}{2}$ inches

[See illustration on preceding page]

399. TWO BRONZE BUDDHAS

Sung

Well-modeled figures of the deity. (*Mills*)

Heights, 4 inches

[See illustration on preceding page]

400. GOLD-FLECKED BRONZE KORO

Ming

Bulbous bowl with two animal handles, inlaid with gold; marked underfoot. Pierced wood cover.

Height, $4\frac{3}{4}$ inches

401. EIGHT BRONZE OBJECTS

Ming

Comprising four small mirrors, buckle, plaque in the form of a galloping horse, ring, and small seated figure with wood stand. (*Pugsley*)



[NUMBER 402]

402. BRONZE PLAQUE MOUNTED AS A SCREEN

Ming

Rectangular panel portraying Paradise, with numerous figure, animal, bird, cloud, and other symbolic devices in relief; gray-brown patina. Mounted on a carved teakwood trestle support. (*Weaver*)

Height, 38½ inches; width, 27 inches

[See illustration]

403. BRONZE BOWL

Tsinn

Semi-globular body, the outer rim with inscription in archaic Chinese. Shows traces of old gold coating; green patination. (*Mills*)

Diameter, 4¼ inches

[See illustration on following page]

404. BRONZE STATUETTE

Kneeling female figure with unusual hairdress, holding a cylindrical ring. Square plinth. (*Mills*)

Height, 10 inches

[See illustration on following page]



[NUMBER 405]

AT TOP: NUMBER 403

AT CENTRE: NUMBER 404

405. LARGE COPPER PLATE

Molded shoulder enriched with archaic masks, centre and border inlaid with gold. Three scroll feet. Green patination. (*Mills*)

[See illustration]

Diameter, 14½ inches

406. BRONZE FIGURE OF A BODHISATTVA

Figure of a bodhisattva standing before a flame, on a square stand. Green patina. (*Pugsley*)

Height, 6½ inches



[412]

[413]

[414]

AT TOP, LEFT TO RIGHT: 83, 408, 409

AT CENTRE: 410, 333, 411

407. TWO CHINESE SCULPTURED BRONZE HEADS OF BUDDHA

One crowned with voluted headdress, the other with a diadem of lotus leaves. (*Weaver*)

Heights, 8 and 10 inches

408. BRONZE GROUP

Reclining figure of a water buffalo with small boy on its back; fine black patina.

Japanese, XVII Century

Length, 12½ inches

[See illustration]

409. TIBETAN COVERED METAL SKULL KORO

Ming

In the shape of a turtle, cover richly engraved with animals, utensils, and mythological signs in geometrical order; ornamental finial, bottom engraved with cloud and flame, on three feet.

Length, 65/8 inches

[See illustration on preceding page]

410. BRONZE TRIPOD INCENSE BURNER

Chou

Globular body with archaic mask feet, strap handles; slightly domed. Ribbed and fret-bordered cover with molded wheel handle.

Height, 8 1/2 inches

[See illustration on preceding page]

411. BRONZE KORO

Han

Bulbous trefoil body extending to cylindrical tripod base, flaring lip with strap handles; teakwood cover with carved jade finial.

Height, 7 1/2 inches

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

[See illustration on preceding page]

412. VERY RARE BRONZE VASE

Han

Ovoid with two animal handles at neck, richly engraved in geometrical pattern with bosses in relief; geometrical borders at foot and neck. Very fine old patina. Wood stand.

Height, 9 inches

[See illustration on preceding page]

413. IRON HEAD OF BUDDHA

Ming

Finely modeled features with mark on the forehead, expressive and sensitive lips; traces of blue pigment on the hair. Mounted on circular gold-lacquered base.

Height, 9 1/2 inches

[See illustration on preceding page]

414. BRONZE INCENSE BURNER WITH ORIGINAL COVER

Han

The lower body of compressed beaker shape, with dome tapered cover having four ring handles; the collar of the base with fret border superimposed with archaic masks, the entire body in scrolled *ajouré* design and further embellished with gold insets.

Height, 11 1/2 inches

[See illustration on preceding page]

415. TWO CHINESE BRONZES

One a tripod incense burner of Ming bronze of the sixteenth century, the other a temple vase in the Chou style; with stands. One repaired.

(Weaver)

Heights, 17 and 22 inches

416. BRONZE VASE AND BOWL

Ming

Baluster-shaped vase with triple-ringed body and archaic animal handles; footed covered bowl decorated with incised and fretted bandings with ogre looped handles.

(Weaver)

Heights, 12 and 7 inches



[NUMBER 417]

AT TOP : NUMBER 417

SECOND ROW : NUMBERS 419, 420, 418, 419

AT CENTRE : NUMBER 417

FOURTH ROW : NUMBERS 421, 423, 422, 421

417. TWO BRONZE SPEARHEADS AND A SWORD

All with green patina. (*Mills*)

Han
Lengths, 7½ to 18 inches

32 56

[See illustration on preceding page]

418. BRONZE ORNAMENT

Archaic mask with movable eyes. (*Mills*)

Ming

7 56

[See illustration on preceding page]

419. PAIR BRONZE ORNAMENTS

Archaic mask ring handles. (*Mills*)

Chou

20-

[See illustration on preceding page]

420. BRONZE ORNAMENT

Two interlaced rings with carved fret borders. (*Mills*)

Chou

22 56

[See illustration on preceding page]

421. PAIR BRONZE HARNESS ORNAMENTS

Scrolled and fret carved, with fine patination. (*Mills*)

Pre-Han
Length, 5 inches

7 56

[See illustration on preceding page]

422. MINIATURE BRONZE SADDLE

Fine model with reticulated decoration. (*Mills*)

Ming
Length, 4½ inches

10-

[See illustration on preceding page]

423. BRONZE DECORATIVE OBJECT

Ship's mast ornament of quatrefoil shape, with fine patination. (*Mills*)

T'ang

17 56

Length, 7½ inches

[See illustration on preceding page]

424. BRONZE VASE

Squat circular bowl of greenish black patina with incised border decoration and rolled rim. (*Weaver*)

T'ang

10-

Diameter, 9 inches

425. GILDED BRONZE FIGURE OF KUAN YIN

Richly engraved standing figure of the Goddess of Mercy on a circular lotus base; traces of paint on the high chignon.

Sung

30-

Height, 7¼ inches



[NUMBER 426]

AT TOP, LEFT TO RIGHT: 426, 426, 427

426. FIVE ARCHAICALLY MODELED BRONZES

T'ang

65- Including a gilded two-dimensional Buddha on a square tapered plinth and another on circular plinth, seated figure of Buddha, scrolled belt buckle, and clasp for priest's robes with silver inlay. (*Mills*)

[See illustration]

35- 427. FINELY MODELED ARCHAIC BRONZE FIGURE

Pre-T'ang

Standing figure of a sage. (*Mills*)

Height, 3 inches

[See illustration]



[NUMBER 428]

428. COLLECTION OF BRONZE OBJECTS

Pre-T'ang and T'ang

65- Comprising a *Fu* dog, Buddhas, and deities; also a stone bead. Together 9 pieces. (*Mills*)

[See illustration]

429. COLLECTION OF VERY EARLY ARCHAIC BRONZES

45- Archaic animal forms, buckles, sceptres, medallions, and a libation cup, some with original gilding and all with fine patination. Together 13 pieces. (*Mills*)

[See illustration on opposite page]



[NUMBER 429]



[NUMBER 430]

430. SEVEN BRONZE MIRRORS

Pre-T'ang and T'ang

Of various sizes and variously enriched with scrolls, frets, inscriptions, and archaic animal forms. Some heavily incrustated with green patination. (Mills)

Diameters, 3 to 4 inches

[See illustration]

431. BRONZE BOWL

Han

Globular with wide central rim, two mask and loop handles on shoulder, with collar. Green patina.

Height, 7 inches

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

432. BRONZE BELL OF TIGER TYPE

Han

Tubular body, bulbous at the shoulder, with a flaring top surmounted by an archaic animal form. Rare. (Weaver)

Height, 20 inches

433. GILDED BRONZE GINGER JAR

T'ang

With original cover having floral finial, the globular jar decorated on lower part with leaf band, beaded border at centre; the upper part engraved with animals and birds in mountainous landscape. Fine patina. *Height, 8 inches*

[See illustration on page 48]

434. SIX BRONZE MIRRORS

T'sinn to T'ang

Of various sizes, with fret and archaic decorations; one repaired. (*Mills*)

Diameter, 3½ to 5 inches

435. BEAUTIFULLY CARVED BRONZE HEAD

Yüan

Head of Kuan Yin with lotus hairdress; on stand. (*Mills*)

Height, 13½ inches



[NUMBER 436]

436. RARE BRONZE BOWL

Chou

Squat circular bulbous bowl with collar, foot, short incurvate neck, slightly flaring rim, and archaic animalistic strap handles; the body bordered with frets and decorated with a diamond lattice border centring circular nipples. Fine old green and earthy patina. (*Weaver*)

Diameter, 8 inches

[See illustration]

437. THREE BRONZE OBJECTS

Temple vase on tripod base with dragon handles, and a small bulbous vase with archaic dragon handles, both Chinese, sixteenth century; the other a Japanese censer in the form of a *Fu* dog. (*Weaver*)

Heights, 6½ to 11 inches



[NUMBER 438]



[NUMBER 439]

438. GILDED BRONZE FIGURE OF KWANNON

Japanese, XVI Century

65 - Tall slender figure of the beautiful goddess with high coiffure, holding a vase in her left hand, her right arm slightly forward; she is gowned in flowing robes with scarf, and draped with jewels. Lotus throne on octagonal base. Traces of black lacquer.

Height, 25¾ inches

[See illustration]

439. JAPANESE IRON FIGURE OF A FIGHTING COCK

60 - Full-length standing figure of a superbly modeled young rooster, signed KATSU HEI. Has wood stand.

Height, 23½ inches

[See illustration]

440. JAPANESE SENTOKU BRONZE VASE

10 - Ovoid body with long incurvate neck and flaring banded rim, the body enriched with flowering prunus branch, phoenix, monkey, and hare motives in bas relief. Olive brown patina. Signed TANAMURA underfoot. (*Weaver*)

Height, 18 inches

441. TWO JAPANESE BRONZE VASES

Of bottle shape with flaring foot and 'garlic' mouth. (*Weaver*)

Heights, 13½ and 15½ inches

442. PAIR JAPANESE BRONZE VASES

Globous body, flaring foot, and incurvate neck; with quatrefoil reserves of scrolled foliations on a fretwork ground. (*Weaver*) Height, 17 inches

443. BUDDHISTIC BRONZE BUST

Japanese, XVIII Century

Finely sculptured head of the deity. Wood base. (*Weaver*)

Height, 12 inches

444. PAIR JAPANESE BRONZE VASES

Flattened globous body with tall tapering neck; the lower portion incised with tortoise and wave decoration, the upper part similarly executed with phoenix and cloud forms.

Height, 12 inches

445. PAIR JAPANESE BRONZE VASES MOUNTED AS LAMPS

Club-shaped body embellished with phoenix and flowers in relief, fitted for electricity, with silk shades. Teakwood stands.

Height, 29 inches

446. PEWTER COVERED TEA JAR

Japanese, XVI Century

Ovoid, with banded neck and slightly domed cover.

Height, 14 inches

CINNABAR LACQUER

447. CINNABAR LACQUER PLATE

Early Ming

Deep dish, the interior coated in a crackled black lacquer, the exterior carved with dragon, cloud, and fire forms bordered by fret bandings; imperfect. (*Mills*)

Diameter, 9¾ inches

448. TWO CARVED CINNABAR LACQUER DECORATIVE OBJECTS

Ch'ien-lung

Quatrefoil baluster-shaped vase and a conjoined dome-shaped box; both carved with figure, scenic, and floral reserves.

Height of vase, 12 inches; length of box, 12 inches



[NUMBER 449]

449. PAIR CINNABAR LACQUER VASES

K'ang-hsi

Baluster-shaped with flaring lip and bulbous body, richly carved with domestic scenes in four cartouches, the foot and neck with chrysanthemum and lotus scroll carvings; two geometrical borders. Fine quality.

Height, 21¼ inches

[See illustration]

450. CINNABAR LACQUER VASE

K'ang-hsi

Baluster-shaped vase with flaring lip, carved in panels with figures on terraces, chrysanthemum branches and geometrical and floral borders at neck and foot; copper lined.

Height, 16¼ inches

451. CINNABAR LACQUER OVAL TRAY

K'ang-hsi

Carved with landscape containing garden house and figures under trees, with scrolled rim; fret-carved on the exterior. In case. *Length, 8 inches*

EARLY POTTERY

452. SUNG POTTERY GALLIPOT

6 Slender *mei p'ing* with brownish black pencil decoration of foliations in diamond-shaped reserves; repaired. *Height, 10 inches*

453. THREE DECORATIVE POTTERY OBJECTS

6 Including Sung slender cylindrical vase, T'ang globular jar, and Han wine ewer. *Heights, 7 to 12 inches*

454. GINGER JAR AND TEA JAR

20- Both ovoid, with five-color decoration; the larger with stand and cover. *Ming*
Smaller jar imperfect. *Heights, 4 and 6 inches*

455. DECORATED POTTERY BOWL

15- Flaring circular bowl with short foot, invested with an ivory-white glaze supporting brown-black decorations of fish and leafage and coated with a self-tone crackle. *Sung*
Diameter, 9¼ inches

456. PAIR MINIATURE PRICKET CANDLESTICKS

20- Inverted cup base, saucer *bobèche* and tapered stem; coated in a variegated green glaze with silver iridescence. (*Mills*) *Ming*
Height, 3 inches
[See illustration opposite following page]

457. SMALL POTTERY VASE

35- Spherical body with small mouth, covered with a brilliant apple green jade color; coated with silver iridescence of exceptional quality. (*Mills*) *T'ang*
Height, 2 inches
[See illustration opposite following page]

458. COVERED JAR AND POTTERY VASE

15- T'ang squat globular jar having original molded cover with tapered finial, invested in a variegated green glaze with silver iridescence; and Ming small bottle-shaped vase with slender neck and archaic handles, partially coated in an aubergine glaze and enriched with foliations in turquoise with traces of silver iridescence. (*Mills*) *T'ang*
Heights, 2 and 4 inches
[See illustration opposite following page]

459. THREE-COLOR POTTERY SMALL BOWL

22 10 Hemispherical body, the exterior with borders of lotus and diamond design; entirely glazed with cream, green, and yellow. (*Mills*) *T'ang*
Diameter, 4 inches
[See illustration opposite following page]

460. RARE DECORATED POTTERY STATUETTE

Han

Figure of a sleeping boy, in greenish glaze with silver iridescence. (*Mills*)

Length, 4¼ inches

55-

[See illustration]

461. RARE THREE-COLOR ANIMAL STATUETTE

T'ang

Figure of a camel glazed in brown, blue, cream, and white. (*Mills*)

Height, 3¼ inches

50-

[See illustration]

462. POTTERY MINIATURE HORSE

Sung

Kuhlusien ware figure of saddled horse on an oblong base, coated in a cream glaze with brown fish-roe crackle. (*Mills*)

Height, 4¼ inches

35-

[See illustration]

463. THREE CHINESE CERAMICS

Sung

Small white Ting Yao plate with underglaze floral decoration and metal rim; small deep bowl with sharply defined foot and coating in soft creamy white glaze; and white Ting Yao stem cup with curved flaring rim, the latter with some imperfections. (*Mills*)

Diameters, 3 to 4½ inches

25-

[See illustration]

464. TWO CREAM-GLAZED BOWLS

Sung

Shallow porcelain bowl with incised underglaze decoration, and larger bowl with underglaze lotus in relief on the exterior.

Diameters, 6¼ and 6½ inches

10-

465. DECORATED POTTERY BOWL

Sung

Deep circular bowl with short but sharply defined foot, coated in a creamy white glaze with bandings and leafage in chocolate brown.

Diameter, 8½ inches

12 50-

466. PAIR POTTERY FU DOGS

Sung

Richly engraved and modeled male and female figures with their attributes, on rectangular table base; brown glaze with green patina.

Height, 9¼ inches

50-

467. DECORATED POTTERY VASE

Sung

Double-gourd shaped bottle glazed in cream with penciled dark brown design of flowers.

Height, 7 inches

45-



[463]

[463]

[463]

AT TOP, LEFT TO RIGHT: 456, 457, 456

SECOND ROW: 459, 458, 458

THIRD ROW: 462, 461, 460



[364]

[474]

[475]

AT TOP: NUMBERS 468, 469, 470

AT CENTRE: NUMBERS 471, 472, 473

468. RARE DECORATED POTTERY BOWL

Sung

Small tapered bowl with molded lip and short collared foot, coated in a slate-tan ground with golden amber at the rim and further enriched with conventionalized flowers in brownish black; the outside invested with a variegated blackish brown glaze. (*Mills*)

Diameter, 4½ inches

[See illustration]

469. DECORATED OVIFORM POTTERY GINGER JAR

Ming

Flat and squat baluster body with original domed cover, decorated with a stag and flowering branch, the reverse with a poem, in light and deep brown on a *café au lait* crackled field. (*Mills*)

Height, 6 inches

[See illustration]

470. DECORATED POTTERY BOWL

T'ang

Of hemispherical lobed shape, the interior of variegated sea green and the exterior of golden brown, with conventionalized scroll decoration. (*Mills*)

Diameter, 4 inches

[See illustration]

471. POTTERY BOWL

Deep flaring bowl with collared foot and molded rim, of soft ivory glaze.

(*Mills*)

Diameter, 5 inches

[See illustration]

472. BLUE GLAZED POTTERY JAR

T'ang

Ovoid, with short incurved neck and flaring lip, with interesting glaze varying from speckled slate blue at the inner lip to deep and midnight blue on the shoulder and upper body. Exceptionally rare coloration. (*Mills*)

Height, 6 inches

[See illustration]

473. RARE POTTERY PLATE

Sung

The interior painted with seated figure of a sage within striped borders, decorated in chocolate brown on an ivory field. (*Mills*)

Diameter, 5½ inches

[See illustration]

474. VERY RARE BLUE GLAZED POTTERY JAR

T'ang

The ovoid body coated, save for part of the base, with glaze varying from deep to light blue. (*Mills*)

Height, 7½ inches

[See illustration]

475. TING YAO BOWL

Sung

Beautiful deep bowl of thin white porcelain, with flaring sides and short foot; the interior with medallion centre and radiating panels enclosing incised underglaze floral decorations; fret-banded border. Fine resonance; metal rim. (*Mills*)

Diameter, 7½ inches

[See illustration]

476. GREEN AND BROWN GLAZED POTTERY VASE

Ming

Beaker-shaped, the body glazed in brown and pierced with animal and leaf design; green neck with leaves in relief. Porcelain base with four feet.

Height, 6¾ inches

477. POTTERY BOWL AND JAR

Sung

Deep flaring bowl partially covered in a variegated brown and black glaze, the jar with splashing of crackled celadon glaze and having four looped handles for suspension.

Diameters, 6¾ and 5 inches

478. POTTERY VASE

Han

Mushroom-shaped body with high flaring foot, the sloping shoulder tapering into incurved neck with flaring bowl-shaped mouth; partially coated with light grayish-green glaze and embellished on the shoulder, neck, and mouth with molded borders.

Height, 18 inches

479. GLAZED POTTERY FOOTED EWER

T'ang

55- Elongated pear-shaped body sloping to archaically modeled bird's head; scrolled handle. Invested with a golden-amber glaze enclosing oval reserves with phoenix and equestrian group in low relief against a variegated blue and blue-green field. (*Mills*)

Height, 13¼ inches

480. DECORATED POTTERY JAR

T'ang

30- Squat globous bowl with short incurved neck and flaring lip, short but well defined foot; with three-color decoration of green, amber, and cream. Unique lotus decoration on shoulder, with spotted band around body. Hole in body at shoulder. (*Mills*)

Height, 5½ inches

[See illustration]

481. THREE-COLOR DECORATED POTTERY JAR

T'ang

55- Squat spherical body with three molded paw feet and short slightly tapered neck, the upper shoulder and neck decorated with yellow, white, and green, the body coated in a deep golden yellow glaze superimposed with floral medallions in low relief. (*Mills*)

Height, 5 inches

[See illustration]

482. DECORATED POTTERY OVOID JAR

T'ang

40- White with blue and silver iridescence; repaired. (*Mills*)

Height, 7 inches

[See illustration]

483. RARE BLUE AND YELLOW GLAZED POTTERY JAR

T'ang

55- Squat pear-shaped body with short incurved neck and flaring lip, invested with a speckled and mottled glaze of golden amber and blue. Repaired. (*Mills*)

Height, 7 inches

Note: Blue is a very rare color in this ware.

[See illustration]

484. DECORATED POTTERY JAR

T'ang

75- Ovoid, the neck, lip, and mouth invested with a beautiful golden brown glaze and the body coated in shades of green, ivory, and yellow, creating 'latticed' markings over a white slip. (*Mills*)

Height, 7 inches

[See illustration]

485. DECORATED POTTERY JAR

T'ang

55- Squat spherical bowl with short tapered collared neck and well shaped legs with paw feet; coated in green, brown, tan, and cream. One leg repaired. (*Mills*)

Height, 7 inches

[See illustration]



[NUMBER 484]

[NUMBER 485]

AT TOP, LEFT TO RIGHT: NUMBERS 480, 481

AT CENTRE: NUMBERS 482, 483

486. THREE-COLOR POTTERY ANIMAL STATUETTE Ming

22 ⁵⁶ Reclining water buffalo, glazed in aubergine, holding upon his back a circular yellow plaque molded with an equestrian figure surrounded by clouds; on turquoise table stand. Buffalo horns imperfect.

Height, 16 inches; width, 9¼ inches

Collection of Gerald Brockelbank, American Art Association-Anderson Galleries, 1933

487. TWO GLAZED POTTERY VASES Sung

10- Beaker-shaped vase with wide lip, invested with black glaze with brown splashes, chipped on base; and small pear-shaped bottle glazed in dark brown and dotted with *café au lait*.

Heights, 7¼ and 4½ inches

488. TWO POTTERY BOWLS Sung

45- Deep circular bowl with an unctuous black glaze enriched with copper-rust zebra splashings, and tapered shallow bowl with mottled black and brown decorations on the inside and copper rust glaze on the exterior.

Diameters, 7¼ and 6 inches

489. GLAZED POTTERY CENSER AND A POTTERY VASE

12 ⁵⁶ Han bowl-shaped censer on tripod, with two handles at the neck; traces of iridescent green glaze. Sung bottle-shaped vase with four loop handles at neck, with dark brown ornament on the cream glazed upper part, the lower part invested with dark brown glaze.

Heights, 6¼ and 11½ inches

490. IRIDESCENT GREEN GLAZED POTTERY OVEN Han

35- Rectangular body with underglaze decoration on the top, bordered with fret bandings in low relief; the top with orifices for holding flame cups. Beautifully coated with fine silver iridescence. (*Mills*)

Length, 9½ inches

[See illustration]

491. RARE DECORATED POTTERY FUNERAL PILLOW T'ang

150 Semi-decagonal shaped pillow, the top paneled with golden yellow border enclosing a landscape vignette of green rushes and two ivory ducks against a variegated blue-green ground, the front centre face enriched with figure decoration in low relief and the adjoining faces embellished with diaper and fret ornamentation, all in brilliant green; entirely covered with fine silver iridescence. (*Mills*)

Length, 13 inches

[See illustration]

492. FINELY DRAWN POTTERY MORTUARY PILLOW Sung

80- Sarcophagus-shaped pillow of ivory-white glaze, the top and sides with figure, scroll, and foliations penciled in sepia and chocolate brown; repaired. (*Mills*)

Length, 16 inches

[See illustration]



[NUMBER 492]

AT TOP: NUMBER 490

AT CENTRE: NUMBER 491

493. VERY RARE POTTERY ROUGE BOX

T'ang

35 - Cylindrical box with molded and slightly domed cover, having variegated yellow and blue glaze. (*Mills*) *Diameter, 2½ inches*

[See illustration opposite page 28]

494. GLAZED POTTERY BEAKER

K'ang-hsi

15 - In the shape of an archaic bronze, with broad mouth and foot, glazed in brown and yellow. *Height, 14¼ inches*

495. CELADON GLAZED POTTERY GARDEN SEAT

Ming

22 50 - Drum-shaped body invested with a celadon brown-crackled glaze, the sides pierced; decorated with incised underglaze foliation. Chipped. (*Mills*) *Height, 14 inches*

496. SMALL POTTERY PLATE

T'ang

20 - Circular plate with deep cavetto, supported on three short scrolled unglazed feet and coated with a variegated silver iridescent green glaze. (*Mills*) *Diameter, 5½ inches*

497. GLAZED POTTERY STATUE OF A HORSE

T'ang

360 - Carefully modeled body invested with a brilliant brown glaze, the hoofs and tail unglazed. (*Mills*) *Height, 29½ inches*
[See illustration]

498. PAIR GLAZED POTTERY PLATES

T'ang

25 - Circular plates with scalloped rims and scrolled tripod supports, glazed in green, white, and tan. (*Mills*) *Diameter, 8½ inches*

499. PAIR COVERED POTTERY MORTUARY URNS

Sung

45 - Pestle-shaped body, the slender neck embellished with figures, dragon, cloud, and animal forms in relief; molded neck and leaf-scrrolled and bird-modeled cover. Coated with a crackled celadon slip glaze. Covers damaged. With wood stands. (*Mills*) *Height, 30 inches*

500. GLAZED POTTERY STATUE

T'ang

100 - Seated figure of a woman holding a child, with loose flowing robes glazed in green, yellow, and ivory with traces of blue; woman's head and figure of the child unglazed. (*Mills*) *Height, 11½ inches*

501. TWO SMALL POTTERY BOWLS

10 - Chün Yao bowl of the Sung Dynasty, with strawberry and dark green splashes on light blue-gray glaze; repaired. The other of the Yuan period, glazed in yellow with aquamarine splash at the centre.

Diameters, 3⅝ inches

[See illustration on page 45]



[NUMBER 497]



[NUMBER 502]

502. POLYCHROMED POTTERY STATUETTE

T'ang

Seated figure of a lady of rank resting on a twisted rope stool in an attitude of observance as she feeds a bird perched on her left hand; ornate bird head-dress, loose-flowing robes of soft green and golden amber enriched with floral embroidery in low relief. (*Mills*)

Height, 18 inches

[See illustration]

503. IMPORTANT AND RARE GLAZED POTTERY CAMEL

T'ang

Exceptionally well modeled figure of a walking camel with arched neck and open mouth, the back embellished with paraphernalia and saddle bags in the form of archaic masks. Invested with brown, cream, and green glaze.
(Mills) *Height, 35 inches*

504. THREE-COLOR POTTERY PLATE

Ming

Deep dish with molded marli, the centre having a design of double fish among tendrils; cloud border. In yellow, aubergine, and green. Repaired.
Diameter, 11 3/4 inches

Note: A piece similar but with dragon design is in the Eumorfopoulos Collection.

[See illustration on page 48]

505. COLLECTION OF SIX KOREAN POTTERY COVERED ROUGE BOXES

Korai Period

Of various shapes and sizes, glazed in white, ivory, *café au lait*, and celadon.
Diameters, 1 1/2 to 2 inches

506. THREE KOREAN POTTERY OBJECTS

Korai Period

Including two circular rouge boxes of greenish white glaze and a squat circular vase with small orifice, having celadon glaze; some imperfections.
Diameters, 2 1/4 to 3 inches

PAINTINGS

507. PAPER MAKIMONO

Kano School, Japanese: XVII Century

Composed of various scenes, some with landscape with flowering trees, some with religious scenes, and several with rivers; all having various figures or birds.

508. SILK MAKIMONO

Ch'ien-lung

River landscape painted with figures playing musical instruments and a game, and preparing an outdoor meal. In various colors on brown ground.

509. SILK MAKIMONO

Rokujiu, Ming

Birds perched on branches of cherry blossoms, chrysanthemum, lotus, and other flowers. Painted on silk in glowing but soft shades of red, mauve, white, yellow, and green. Signed ROKUJIU.
Accompanied by certificate by Kano Yeishin

510. SILK MAKIMONO

Attributed to Kiuyen, Ming

Painted in brilliant and well-preserved colors, portraying many children at various recreations in woodland glades, in pavilions, and on the river.

511. SILK MAKIMONO

Kiuyen, Ming

Painted with landscape panorama in brilliant colors, mountains, sailboats on a river, pavilions, bridges, and small groups of trees predominating, with figures at work or conversing. Signed KIUYEN.



[NUMBER 512]

512. COLLECTION OF EIGHT TEMPLE PAINTINGS

T'ang

Fragmentary paintings in original color depicting Buddha, Kuan Yin, and other deities. Mounted in matted panels. (*Mills*)

Approximate size: Height, 19 inches; width, 10 inches

[See illustration of two]

513. PAIR PAINTINGS ON SILK

Naohide, Kano School, circa 1800

One painted with large flocks of storks, some resting at the foot of a blossoming tree, others in flight above it; the other a landscape with trees and numerous large green turtles on the land, in water at the right, in caves, and coming from the distance. Both signed NAOHIDE. Framed.

Height, 47 $\frac{5}{8}$ inches; width, 19 $\frac{1}{2}$ inches

514. TWO PAINTINGS ON PAPER

Japanese, XIX Century

One portraying the Goddess of the Sun, clothed in white robe draped with jewels, holding a sword in her hand, the sun represented by a large orange ball behind her head; signed KIOSAI. The other showing a seated lady in mauve and white robe trimmed with red, green, and rose, pushing an ornament into her black coiffure, signed YEISEN. Framed.

Height, 5 feet 4 $\frac{3}{4}$ inches; width, 17 $\frac{1}{2}$ inches

Height, 19 inches; length, 48 $\frac{3}{4}$ inches

515. SILK KAKEMONO

K'ang-hsi

Painted with plum blossoms, hydrangea, and peonies, with birds both flying and perched on branches, in brilliant naturalistic colors. Signed SONOKU.

516. SILK KAKEMONO

Masen, Early Ming

Painted in soft green, white, brown, and pink with two birds perched on a bough beneath a lotus tree, other varieties of flowers at the base. Signed MASEN.

517. SILK KAKEMONO

Takuma School, Japanese, XV Century

Portraying Rakan, student of Buddha, dressed in pale blue robe bordered in red, gold, and blue floral and scroll motives, wearing blue and red sandals, seated on a rockery beneath a tree; in his hand he holds a cage from which many birds are emerging.

518. SILK KAKEMONO

Yuhi, Japanese, Mid-XVIII Century

Five large carp swimming amid seaweed, painted in several soft shades of green, signed YUHI.

519. TWO JAPANESE KAKEMONOS

One painted on paper in black and white with road leading through a landscape with trees to mountains and waterfall; with seal mark of the sixteenth century. The other an unmounted contemporary painting on silk of a large golden tiger in a field, signed GOGAKU.

520. TWO JAPANESE SILK KAKEMONO

Eighteenth century landscape painted in soft colors with men in boats in the water at the left, a small village with green trees at the right; Mt. Fuji in the background, wreathed in clouds; signed BUNKEI. The other an early fifteenth century portrait of a scholar clothed in black, seated beneath a blossoming tree.

521. TWO SILK KAKEMONO

Japanese, XVIII Century

One depicting two large carp swimming amid seaweed, in mazarine blue and shades of brown and gray, signed RIOKO; the other picturing a large black and white stork with a touch of scarlet on its head, bent forward to the sea as it stands on a high rock partly covered with foliage, painted in green, red-brown, blue, and grays, signed RANSHIU.

522. TWO JAPANESE KAKEMONO

One painted on paper, depicting a large eagle perched on a plum bough with several blossoming branches, early Kano school, early fifteenth century. The other painted on silk with a large white goose beneath a lotus branch, signed SHINCHO, eighteenth century.

523. TWO SILK KAKEMONO

Japanese, XVIII Century

One painted with a large carp ascending a waterfall, in several shades of gray and light blue, signed HOGAN SENKEI; the other picturing a large mythological figure of a man seated on rocks with his feet in the water, a toad perched on his back, in browns and light blue, signed KISHINORI.

524. TWO JAPANESE KAKEMONO

One painted on silk with a bird perched on a rockery among waves, signed CHIKANOBU, eighteenth century. The other an unsigned sixteenth century painting on paper of red and white peony blossoms with green foliage partly covering a crouching gray cat.

525. KAKEMONO

Tosa School, Japanese: XV Century

Painted with a quail beneath wild chrysanthemums and tall shoots of millet upon which is perched a lark, in soft shades of brown, gray, and green, on rice paper.

Collection of Mrs H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

526. TWO SILK KAKEMONO

Japanese, XVIII Century

One painted with the beautiful goddess Monjiu riding on a dragon, in soft white, warm gray, and rose, signed KAO. The other painted in brilliant and fresh colors with a sage accompanied by a deer and a turtle, signed KANO YEISEN.

527. PAINTED PAPER AND SILK TWO-FOLD SMALL SCREEN

Attributed to Koitsu, Japanese, circa 1580

Gold paper painted with latticework overrun with blue morning glories, mounted with three silk panels, one painted with rose spray and butterfly, another with a blue bird flying towards a clump of pink flowers, and the third with a small bird perched on a branch in a clump of lotus flowers, each on gold ground.

Height, 21 inches; length, 33 $\frac{3}{8}$ inches opening to 5 feet 7 $\frac{1}{8}$ inches

528. TWO JAPANESE SMALL PAINTED PAPER SIX-FOLD SCREENS

One of the seventeenth century, painted with figures in river scene, a picnic boat in the centre, and four sampans being rowed nearby; a bridge at the left, landscape with trees in foreground and at right. The other of the eighteenth century, painted with landscape including a large tree with red blossoms and two birds.

Height, 17 $\frac{1}{4}$ inches; length, 50 inches

Height, 17 $\frac{1}{4}$ inches; length, 44 $\frac{3}{4}$ inches

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